I'm oppressed, you're oppressed

by brian stevenson

If you ask yourself why you should care about poverty, starvation, and military oppression in the underdeveloped Third World, when your tuition is up, your student loan is in danger of being reduced, and, in general, your future is insecure, perhaps your question is your answer.

It is precisely because we are suffering these things that we should be more understanding of those who are far worse off than we are. Most of us in Canada are fortunate, even under bad economic conditions we are still more fortunate than the poor of other nations.

Yet even with unemployment insurance and social welfare, the effects of our current economic recession affects the self-confidence of those who have lost their jobs. Their lives have been disrupted and their futures have been put on hold.

These are the realities which have struck us directly, this is the suffering which is concrete and not abstract. In short, these are events with which we can identify. But are not these concrete realities similar in nature to those of the poor in underdeveloped nations? Do we not in fact have this common language with them?

It is perhaps in these economic hard times that Canadians can best begin to understand the plight of the poor and the oppressed in other countries. If we can imagine our suffering multiplied many times over, this is what other people must bear for the rest of their lives — like a sentence pronounced from birth.

It is precisely to this question which we must address ourselves, not only rationally and abstractly, but passionately and concretely. Only then can we begin to better understand the problems of the poor, the hungry, and the oppressed. Only then will we begin not only to learn about them, but to help them help themselves.

During World Concerns Week, October 18 to 20, we have the opportunity to do both these things — to learn and to do. The opportunity will be there to better understand others and to better understand ourselves. We only have to take advantage of this opportunity.

theme issue:

World Concerns Week pages 9 - 12

martlet

Number 11
Volume 22
Thursday, October 14, 1982

Students freeze waiting for aid thaw

by karla decker

Students are still frustrated, and even embarrassed, by the continuing government freeze on student financial-aid grants.

When the MARTLET asked financial aid applicants how they were coping with the grant freeze, many did not want to talk. And those who did answer our questions did not want their photos, or in many cases, even their names used in the paper.

We asked three questions:

1) Have you experienced much difficulty with financial aid this year?
2) How are you coping now?
3) When did you apply?

All photos of students interviewed withheld by request.

Question: Have you experienced much difficulty with financial aid so far this year?

Gary Thompson, a third year Psychology student.

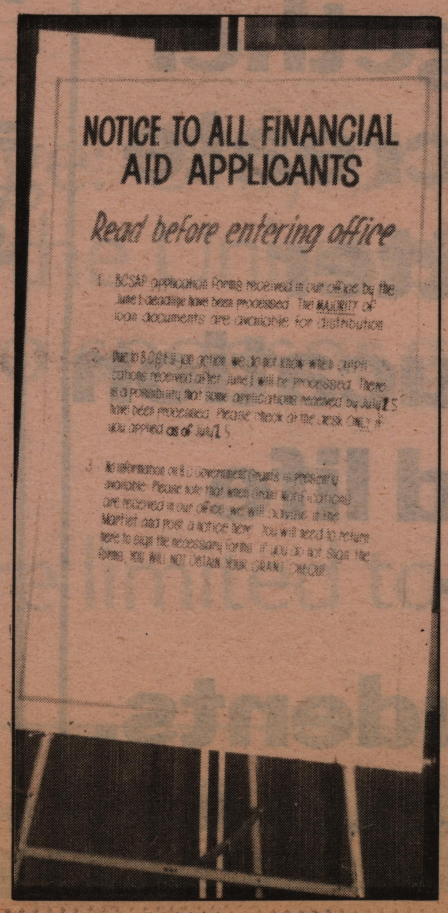
I found out in mid-July or August, long before I registered, that I was going to receive my loan and my grant, and it would be a total of $3200 which is just about 50-50, grant portion and loan portion.

This is the first time I've received student aid, so I don't know if this is regular procedure, but they said they don't know what will happen as far as the grant portion, but they can give you the loan portion. So everyone I'm aware of, I have friends in the same situation, they've received their loan portion but their grant portion is up in the air. They don't know if they're even going to get it. As far as I'm concerned, it's a hell of a job to take the government to court, but I can't see why, if I'm being accepted and everything, and I received my little documentation saying that — in August — that I'm eligible and will receive a loan and grant, they can hold back now.

If I had just needed a loan I could have gone to the bank, or to my parents—they've got cheaper interest rates—well, it's ridiculous. The only reason I would go for it is because of the grant, which is like getting a scholarship. I guess come February, I'll be in dire straits if I don't get the grant portion. There's no way you can work and go to school at the same time. It bothers me to know that they said I got it, and now because the economy hasn't turned around, they say well, we'll just cut back on this promise.

I'm a member of the Anti-Cutback committee, but I haven't really taken any action yet. I guess I have hopes for the government that they'll come through, but if they don't, I sure hope a lot of students get out and protest. Because it's ridiculous — there's problems with overcrowding, cutbacks are happening everywhere. There's nothing existing in the work-study program right now, which eliminates hopes for students who wanted to earn the money they didn't get because of the cuts. Of course, being a student, I have a certain bias.

continued on page 7



National Training Act called "deskilling"

Edmonton (CUP)

The Federation of Alberta Students (FAS) is charging that a new federal work creation program will train students only for very specific jobs and end up deskilling them.

Employment minister Lloyd Axworthy's National Training Act will direct special funds from the ministry into what a joint committee decides are "national occupations".

The federal government will fund post-secondary and job training programs tailored to specific industry needs affected by technological change.

But FAS spokespeople say recipients of the NTA programs will only be qualified for very specific jobs which may be made obsolete by further technological advances.

"Although the program purports to be offering skills to students, the effect will likely be precisely the opposite," claims FAS president Don Millar.

"The plan will in fact 'de-skill' young people by giving them overly specific job training," he added.

FAS representatives also fear the act will deny students the chance to get a more general education that could qualify them for a variety of jobs.

"I think what's going to happen in the end is that new money coming in is going to go directly to the professional programs," said Millar. "The big problem at universities is that (the NTA) will hurt university autonomy when money coming in is tied to specific programs," he added.

And, according to Millar, the program may jeopardize education for its own sake.

Despite these objections, all 10 provinces have or are about to sign agreements on the program with the federal government, according to parliamentary advisor to Axworthy, Frank McGuire. Manitoba, Ontario and B.C. have already signed the agreements that McGuire said will average around three years.

The program has already provided $375,000 to the University of Manitoba Students' Union for a work study program that will provide jobs for 500 U of M students.

UMSU president Erik Tatarchuk said the program is designed to complement a student's academic education with practical experience giving them "employment and earning potential" upon graduation.

Wages will average $6 per hour for an average five hours per week over a 25 week period.

Initially UMSU approached the faculties, schools and departments for a list of jobs including research, teaching and lab assistantships. Other suggestions were secretarial positions, receptionists and security personnel.

UMSU will contribute $14,900 in administrative costs.

BOD elections approach

The Vice President Finance and four Director's positions will be up for grabs in Alma Mater Society (AMS) by-elections rescheduled for October 23-24.

The Director positions were opened by resignations of four Directors over the fall.

Current Vice President, Sandro Laudadio, will resign his position before the elections. Laudadio was appointed VP Finance when Al Honey resigned the position last spring.

VP Finance is a full-time, paid position. Whoever is elected will be in charge of AMS finances, publications, and will sit on the SUB Management Board.

Students interested in running for any of the positions can pick up a nomination form at the SUB General Office next week.

NOTICE OF ELECTION
GRADUATE STUDENTS SOCIETY

An election for the position of vice-president shall be held in the week of October 25 through October 29.

Ballots may be obtained from the SUB General Office and deposited in the ballot box there.

Voting ceases at 4:00 p.m., October 29.

SWAG celebrates sisterhood

by karla decker

The Status of Women's Action Group (SWAG) will hold its tenth annual conference on Oct. 22-23. The conference, which celebrates "a Decade of Sisterhood", will begin Friday, Oct. 22 at 7:30 p.m. with the showing of "The Dinner Party", a film which features the creation of a feminist sculpture.

There will be varied seminars the next day, including "Women and Pensions", "Job Stress and Coping", "Women and Aging", and "Building Strengths and Selecting Goals." Seminar leaders will include Gretchin Brewin, Josephine Payne O'Conner, and Alice Ages.

The film "Not a Love Story", which examines the porn trade in New York City, will be shown at lunchtime, and will be followed by a discussion of the film led by Women Against Pornography (WAP).

The organizers hope that the conference will combine an analysis of past and present trends with a creative prospective for the future. Daycare is available, and all women are welcome to attend. Registration forms are available at UVIC's Women's Centre, Room 109 in the SUB Building, and SWAG may be contacted at 381-1012 from 12:30 to 4:00, Monday to Friday.

hot flashes

Rothmans offers deal to boycotting council

Edmonton (CUP)

A South-African based tobacco company offered to make renovations in the University of Alberta Students' Union Building soon after the student council extended a boycott of its products.

Rothman's of Pall Mall made the $25,000 offer to renovate the information desk only eight months after council re-endorsed its 1978 boycott of Rothman's products.

"It's a bribe," said Students' Union business manager, Tom Wright. "Under no circumstances would I personally take the money."

But Joe Popeil, Rothman's regional sales manager, disagrees that his company is trying to buy its way onto campus. "My personal feeling is that you people are losing more than we're losing," he said. Rothman's wants to send a representative to speak to council on boycotts, he added.

WRCUP adopts ad boycott

by j.e. anderson

A motion to support the formation of a national boycott list was passed at the Western Region Canadian University Press (WRCUP) Conference in Edmonton this week.

Vigorous debate amongst delegate papers preceded the 7-4 victory of the motion which called for the establishment of:

- a statement of Ad Boycott principles;
- guidelines for generalized boycotts, i.e. South African corporations and products;
- a list of advertizers that would not be solicited by Media Plus (the CUP ad agency);
- guidelines for future additions and deletions from the list;

all to be approved by a 2/3 majority of the member papers attending a national CUP conference.

The motion, put forward by the MARTLET and seconded by the PEAK (Simon Fraser University), will be presented to the National Conference in Ottawa December 26-January 3 for ratification by the general membership.

Objections voiced during the debates considered the financial restrictions such a policy could inflict on the smaller papers who depend largely on national ad revenue, and the ethical problems of the imposition of such a list on dissenting papers. The CAPILANO COURIER expressed a strong belief that student newspapers have no right to "censor" student's exposure to advertising, while the UNITER and the REFLECTOR expressed financial worries.

Support for the motion came from papers of all four participating provinces and included the arguments that a voluntary boycott policy would be ineffective and inconsistent, and that a compulsory, national boycott, properly handled, would be a very effective educational tool.

The MARTLET expressed the belief that such a policy is necessary to avoid contradictory editorial/advertisement policies. "To take a stand against racism in South Africa, for example, while taking ads from South African owned corporations is inconsistent and hypocritical," stated the MARTLET boycott position paper.

The boycott motion will be presented and voted on at the December conference. The outcome is uncertain, although some support from both the Atlantic Region and Quebec papers has been indicated.

Canadian Federation of Students

information
organization
services

The Canadian Federation of Students in Colleges & Universities across Canada working together to create better education and life for students.

We have a provincial component of our organization. CFS Pacific works with local student associations across B.C. to tackle campus issues and to coordinate information and student actions.

We employ an executive officer who monitors provincial government policies on education and a fieldworker who comes on campus to help student associations with local campaigns. We maintain an information library on student issues and a comprehensive clippings file on happenings in the education system.

We also work with other groups to pressure the provincial government to maintain the quality of education. In March we helped found DESC — the Defend Education Services Coalition — a lobby group made up of teachers, staff and students from all levels of education. Through DESC we ran a successful media campaign to draw public attention to the effects of funding restraints on education.

We believe as students we have an important role to play in post secondary education, not just in the classroom, but in the planning and maintenance of quality, accessible education. Contact us to find out more about the role you can play in the Canadian Federation of Students and what we can do for you.

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RESERVE IN ADVANCE

DESC fights government education cuts

by r. williams

Will our education system be recognizable ten years down the line?

Not according to the Defend Education Services Coalition (DESC), an umbrella group of six B.C. organizations representing 142,000 students, teachers and workers in the educational system.

"The people of B.C. must realize that the government has declared war on public education," said Tom Beardsley, DESC representative and general secretary of the College/Institutes Educators Association (CIEA).

Since its creation last March DESC has campaigned against government cutbacks that reduce the level, quality or accessibility of educational services in B.C. This fall DESC is poised to run a pro-education campaign if a provincial election is called.

DESC members include CIEA, the Canadian Federation of Students (CFS), The B.C. Teachers Federation (BCTF), the Canadian Federation of Public Employees (CUPE), the Association of University and College Employees (AUCE), and the Vancouver Municipal and Regional Employees Union (VMREU).

DESC hopes to publicize the "irreversible damage" taking place in B.C.'s schools, and is coordinating the efforts of citizens and community groups opposed to education cutbacks.

"We are looking at the effect of cutbacks in the classroom, and will be holding public meetings to get parents to recognize how the cutbacks are affecting their children," said Mavis de Girolamo, president of the Greater Victoria Teachers Association. "We'll involve ourselves in the school trustee elections coming up in November by identifying pro-education candidates," said de Girolamo.

On campus, AMS President Eric Hargreaves said that last Friday's meeting of the UVic Anti-Cutbacks Team (ACT) adopted a rough plan to "hit the students with information," hand out leaflets at shopping malls, have a lobby day at the legislature, and a rally in November.

B.C.'s government has allowed student assistance to decline in real dollars by 80% since 1976-77. It has cut back on student summer employment programs, forced enrollment limitation and course cuts, large class size, tuition hikes and erosion of maintenance and safety of school buildings. Pat McGeer, Universities Minister, has said the government might ration student financial aid and has suggested that academic standing should determine eligibility.

According to Crawford Kilian, a North Vancouver school trustee, B.C.'s homeowners and business community are paying an estimated $15 million in school taxes that aren't being returned in school services; the money is being diverted to other government programs.

"A year ago, people had faith that public education meant that everyone had access to education. People believed that education was a right, not a privilege. Suddenly this year, we are confronted with a Minister of Education who seems to feel that education is a privilege," said Mavis De Girolamo, adding, "What are the priorities of this government and is it aware of the long-term effect these cutbacks will have on the future of this province? All taxpayers should be asking how much of their school taxes are actually going toward education."

Physics conference at UVic

The 18th Annual Canadian Undergraduate Physics Conference, hosted by the UVic Physics students will take place from October 21 to 24. Canadian Nobel prize winner Dr. Gerhard Herzberg and other internationally respected scientists will speak at the conference.

This conference will bring undergraduate students from across Canada to share interests in the field of physics.

Talks and papers will be presented by students and internationally recognized scientists.

Registration forms are available at the Physics Department office. Deadline for registrations is 4:00 p.m., Friday, October 15.

Pub board votes for equal access

by a. william

The 20-year policy of equal access to the SUB Pub to students, alumni, faculty and staff alike, was upheld at the October 7 meeting of the SUB Management Board.

The one change to pub admission policy is that beginning November 1, only students will have the privilege of signing in guests. This move may or may not shorten pub lineups on popular nights of the week.

Pub manager Colette Caron presented a brief requesting all non-students to sign a list at the door after 7 p.m. to ensure that only 50 of the 260 seats go to non-students.

"I want to have more control of the door this year", said Caron "I don't want to bar anyone, but just have non-students sign the list after 7 p.m."

In past weeks some alumni were barred entry to the pub on crowded nights by Caron's order. The situation was reversed but "The reaction of the alumni has been quite vocal and quite vociferous", according to AMS General Manager Dave Clode.

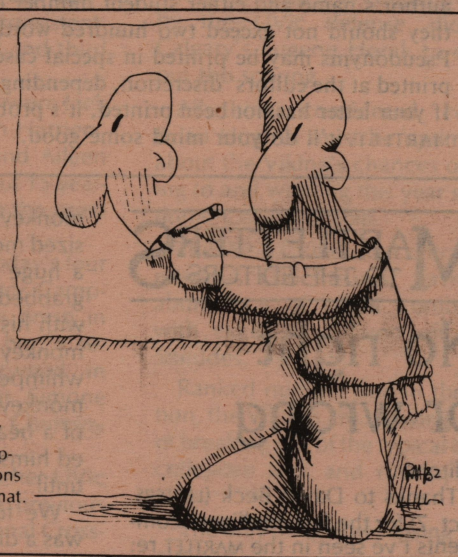
"The Student Union Building was designed to be a 'living-room' for the campus, a place of interaction", reminded Clode. "Historically, we've never made our decisions as a reaction to other people's policies".

Concerning faculty and staff drinking in the pub, Caron said, "It's interaction, but it's perhaps not the sort of interaction we should encourage".

The Board did not agree. "The real solution (to overcrowding) would be more space", said Clode.

"The only other solution would be elimination of all non-students from the pub — a repugnant idea, and contrary to the original aim of the place", said Ted Sawchuk, Director of Student and Ancillary Services, and Board member.

Thurs-day Fun-nies



Due to success of Monday night's "Thursday Funnies" meeting, we are now accepting submissions. All cartoons should be in 7" x 10" format. Due on Thursday, October 21, 12 noon.

graduate students society

Happy Hour fridays

4:00 p.m. to 7:00 p.m. sub upper lounge

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editorial

Boycotts and social change

The Canadian University Press (CUP) Statement of Principles states that the "major role of the student press is to act as an agent of social change," and that "the student press must use its freedom from commercial and other controls to ensure that all it does is consistent with its major role."

Is advertising exempt from these principles? Of course not.

The MARTLET staff believes that the advertising content of student papers lies within the realm of the Statement of Principles. We support those arguments for the establishment of a national boycott list for Campus Plus, CUP's national advertising agency.

Why?

1. To oppose racism in South Africa, while printing ads from South-African owned companies, is inconsistent and hypocritical. National advertising content should contradict neither the Statement of Principles nor our editorial policies.
2. Boycotts, if linked with a strong campaign of education, can be an effective method of encouraging social change. A boycott campaign must necessarily include education to explain why the boycott is taking place.
3. Boycotts work. They can force companies to change policy. They can have an effective economic impact. But, to be effective, they must also be focused and have a clear target or goal.

The MARTLET staff supports the following specific national boycotts, because we think they will be effective in encouraging social change, and because we think that each CUP paper should support them as consistent and necessary.

1. SOUTH AFRICA: The MARTLET staff supports a boycott of the four chartered banks which continue to lend money to the South African government; and, a boycott of all South African owned or controlled companies.
2. NESTLE'S: There has been an internationally-organized boycott of Nestle's products for several years, because of the corporation's marketing of infant formula in the Third World.
3. DEPARTMENT OF DEFENCE: We believe that we should oppose campus DND recruitment, both to maintain a consistent stance of promoting disarmament, and to protest the armed forces' principal internal task of OPPOSING social change.
4. CANADIAN LABOUR CONGRESS HOT LIST: The MARTLET staff believes that trade-unionism is an integral element of any movement for social change, and that support for unions involved in a labour dispute should be encouraged. We support a national boycott of CLC hot-listed companies and products.

The above editorial is a condensation of the MARTLET position paper presented to the Western Region CUP conference. We are reprinting it as an important element of our editorial policy.

Quote of the Week:
"Preppies have no right to speak or organize! Smash creeping preppyism!" — anonymous

The MARTLET is published by the Alma Matter Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in Room 109, Student Union Building. Correspondence should be addressed to the MARTLET, SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us at 721-8358, or 721-8359 for advertising.

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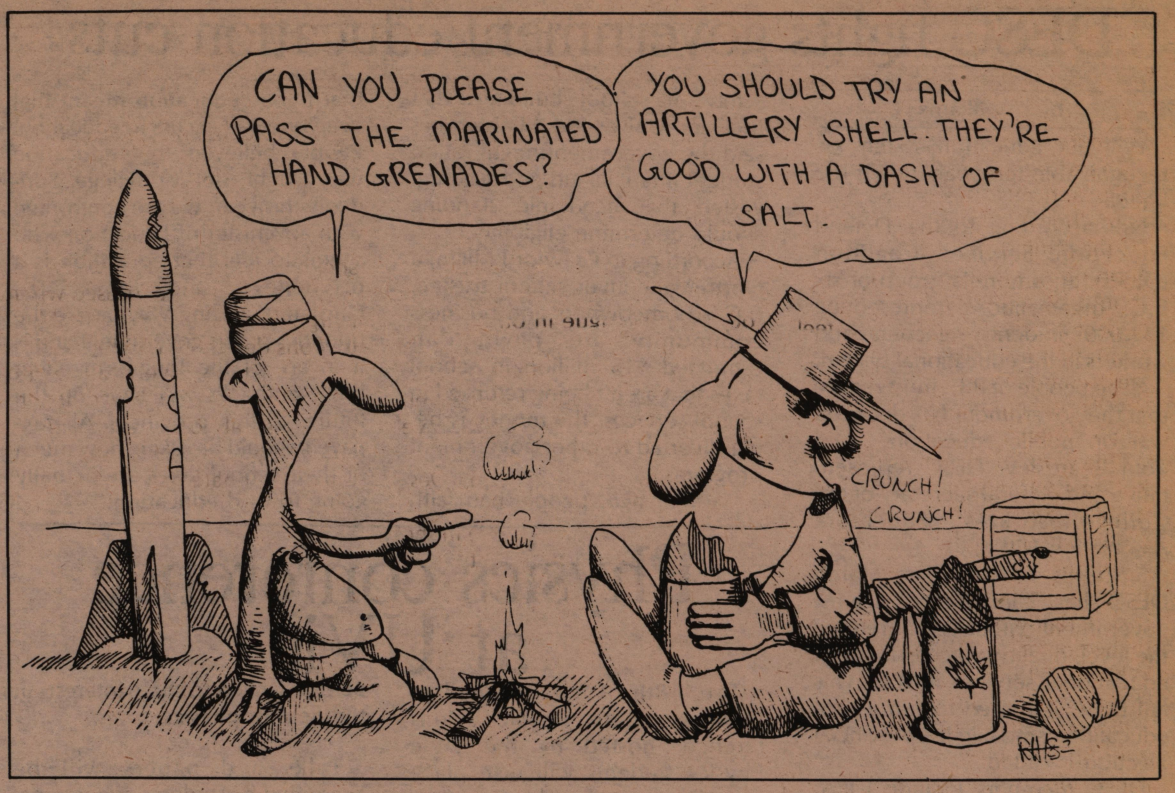
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Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

No right or wrong

Editors:

Thanks to David Beck (LETTERS, Oct. 7) for the first intelligent comments I've seen in the MARTLET re: Israel and the PLO.

I lived for five months in Israel (and do not subscribe to any "ism"), entering the country with judgemental preconceptions and leaving in total confusion. Both sides are right and both sides are wrong, and most of the Israelis I talked to *know* that. But they're locked into it — once a loved one's been butchered by "the other side", the lines are drawn. And how—really, *how?*—do you get out of that?

There is no doubt that Arabs in Israel are shamefully treated. On the other hand, Arab women in Israel cannot be summarily executed by their male relatives for "crimes against family honour" (e.g. pre-marital handholding) as is the case in many Muslim countries. So is life better for Muslim women in a Jewish state or in a Muslim state? There are so many "on the other hands" in this conflict. You do your readers a great disservice by ignoring this central fact.

Hilary Knight

Monkeying around

Editors:

There is a story about a man who visited a zoo one day, and went into the monkey house. Quite against the rules, he put a banana into a cage containing several monkeys of one species. A middle-sized monkey got the banana, but a huge alpha male rushed over, grabbed it, and wiped the floor with his victim. The middle-sized monkey dragged himself away and whimpered until he saw a smaller monkey, to whom he gave a hell of a beating. This monkey dragged himself away and whimpered, until...

We forget that Nazi Germany was a direct product of the Treaty of Versailles, which effectively gave Germany a hell of a beating after it lost World Was 1. But we all know that Israel is a direct product of the Holocaust. What I don't know is whether the violence and anti-Zionism of some Palestinians is in return for real abuse, or whether they just decided one day to be paranoid and have blamed the Israelis for fictitious abuses ever since. Maybe it doesn't matter. I have no informed reason to think Israelis go around abusing Palestinians because their parents were hunted by Nazis. Maybe that doesn't make any difference, either.

You must wonder what I am saying here. Well, I'm not saying the Nazis, Israelis and Palestinians are all the same. But they are all human. And they all do, or did, wretched things. Why justify any of them?

Garth Spencer

Chang gets facts wrong

Editor:

I congratulate you for last week's article on the nuclear arms build-up. It is indeed frightening to think how efficiently we can destroy our world.

However, Dr. Chang made three particularly irresponsible statements which must be clarified. First, soldiers do not regard war as a game. These people are willing to give their lives to defend the rest of us, and their orders come from the civilian government we elect. Do not accuse the military of promoting wars.

Second, Dr. Chang's conception of what constitutes a first-strike weapon is ridiculous. He claims it does not matter if our retaliatory weapons are detectable. This is naive. If the Soviets can see our bombers coming, our mighty B-1s will be shot down long before reaching their targets. We require the sophisticated firepower of a submarine-launched nuclear arsenal to ensure we can hit back after any Soviet attack; that is credible deterrence.

Third, Dr. Chang passes on as fact a report claiming we shall soon relegate the decision to launch a full-scale nuclear attack to computers, and that no human will be able to control that decision. This is absurd. Computers serve people, not vice versa.

In future, Dr. Chang ought to get his facts right before he poses as an authority on a subject.

Stephen O. Harding

Pro-choicers should speak out

Editors:

I was very disappointed by the turnout of "pro-choice" supporters at the Royal Jubilee Hospital Board Meeting on Thursday Oct. 7. These meetings have turned into a great farcical event, attended mostly by a small sector of our community who seem to feel it their duty to inflict their value systems upon others. It is definitely time we directed our time and energy into a more effective solution, to ensure that an abortion can be performed *safely* and responsibly in our city — a clinic for women. It is time to face reality — if a woman is unable to obtain an abortion *safely* she *will* resort back to the hor-

MARTLETTERS TO THE EDITORS

rendous measures of backstreet butchery.

There seem to be misunderstandings and misconceptions of the "pro-choice" stand on abortion. Let me remind you that we believe abortion is a personal issue, and should be a personal decision. I respect the views of those who feel abortion is not right, but it annoys me tremendously to have those beliefs inflicted upon my own value system.

One word in response to M. De Robertis self-rightous letter in last week's MARTLET. He feels that the public should not have to fund abortions through medical insurance premiums, but fails to realize that we all pay for his trips to the doctor, for whatever reason. Who is he to decide what is subsidizable under our medical plan?

Please, don't be apathetic, let your opinion be heard! We need your support. For info call Susan Adams (384-5306).

Ann Mussett

Quality, not quantity

Editors:

If M. de Robertis (LETTERS, Oct. 7) objects to publicly-funded abortions, perhaps she should reflect that they are rather more cost-effective than paying the salaries of adoptions officers, running group homes for unwanted juvenile fuck-ups, etc. Or perhaps we should adopt Brazil's solution, where millions of abandoned children roam the streets in starving gangs and respectable citizens take their chances. The will of God and all that.

Can we leave off the cost accounting, now, please? We're talking about human lives, and surely quality is more important than quantity.

Hilary Knight

Mishan Ms'es again

Editors:

As founding member of Liberation Publications, I was delighted on visiting UVic to discover Faculty memoranda being couched in the approved modern style; to wit, "Apointments Committee of Department of Ornithology recommends hiring of assistant professor of birdsong and onomatopoeia. He/she to commence his/her duties next January. (signed) C. Middlesex, *chairperson*." This exhiccuppy sound) follows the recommendation of our Newspeak-Newrite Manual (1977), and I proudly draw your readers' attention to Article 6, subsection V11: "Agreed that the fact of a man's being appointed to the chair being appointed to the chair departmental meetings is of itself no reason for addressing him as chairman, inasmuch as he might just as easily have been born a woman. In deference to this possibility, and also to the natural anxiety of women students who come to suspect the Department convener to have male characteristics, the less invidious term *chairperson* to be substituted henceforth for chairman."

Nevertheless, it has been brought to my attention that, despite our organization's yeoperson efforts in the cause of the New Enlightenment, many chairpersons continue to look and speak suspiciously like chairmen. I have therefore requested the Administration to bring pressure to bear on these errant chairpersons with a view to correcting the aforesaid offensive male manifestations.

As your readers probably know, Lib Publications has been instrumental in the desexification of our Parent tongue in other ways. In our expurgated version, The Lord's Prayer now begins, "Our Father/Mother, who art in heaven . . .' In the same spirit we have desexiccated familiar classics of science, including Darwins *Descent of Person*. Nor need we remind them of our influence in the wordings of advertisements. (On our recommendations, a New York Times advertisement, "Building Commission seeking services of a steeplejack . . ." was amended to read ". . . seeking services of a steeplejack/jill.").

We pride ourselves, however, on being even-handed in our endeavours to desexify the language, and have also challenged the occasional unwarranted recourse to the female gender. At our behest, for example, the Encyclopedia Britannica changed a crucial passage under the heading *Ocean Liners*, so as now to read: "The Queen Elizabeth I was launched on the Clydeside in 1941. She/he was escorted on her/his maiden/swain voyage across the Atlantic by two person o' wars."

Notwithstanding the gratifying progress made in removing sexidious blots from the English language, Lib Publications refuses to rest on its laurels. We are quite aware that even the commendable use of he/she (pronounced "Hee-shee") entails the precedence of he over she. We are now proposing, therefore, that he/she be employed only on odd days of the month. On even days, the form she/he (pronounced "shee-hee") will be used instead.

Nor are we entirely happy with the appellation of Ms. for two related reasons: 1) it is used largely by "bachelor girls" and unwed mothers, and; 2) the pronunciation of Ms. has given rise to controversy. Although in 1977 we proposed Ms. be pronounced "muzz", many women continue to pronounce it 'mizz"--apparently without realizing how easily this can be mistaken for "miss", and thereby forfeiting the advantages of disinformation. Indeed, Ms. Mishan, my spouse, has occasionally been addressed as "Manuscript Mishan." In consequence we are toying with the idea of extending the title Mrs. to all women, whether married or not—and possibly to all men also.

On behalf of
Liberation Publications Ltd.
E. J. Mishan
(Economics Department)

BOD better than Martlet says

Editors:

The compulsion to speak overwhelms at last. Your article in last week's MARTLET, "Moncton Support Slow & Growing" implies that the AMS BOD has done very little to support the Moncton students, and that any support which has been provided has been late and inadequate.

I was attending the CFS executive meeting in April at the time of the arrests, and at the first meeting of the BOD following my return (also in April), I asked the Board to consider a donation. They responded quickly and affirmatively, passing a motion to send $125 to Moncton to help the arrested students, and thus became the first student association in British Columbia, and probably west of Ontario, to provide any support whatsoever for Moncton students.

Spring had not yet passed when Hargreaves asked Senate (in May) to consider the Moncton plight. Months later I have heard of no similar attempts at any other institutions, although I would be cheerfully corrected if that were the case. Senate has received submissions from the AUCC and CAUT which contradict some of the Moncton student reports and had no choice given the discrepancies, to table the motion.

Having been the recording secretary for the August CFS-PR conference, I can also shed some revealing light on the missing petition. Hargreaves never had the opportunity to lose it, since it was never in his possession; it was part of the conference. It simply got lost. Either his memory is weak, or the quotation is inaccurate, since you quote him as saying "I lost my copy..." I know it's easy to blame the President for everything, but be fair.

The article also does not mention how much notice the AMS received of Brenda Cote's B.C. visit. If less than two weeks, then Hargreave's concerns about time for advertising is quite valid. The AMS Production Shop cannot produce posters in less than a week, as they are quite hard-pressed with business, especially the MARTLET. Add a week for advertising the event itself, and it clearly becomes apparent that without a couple of weeks notice, the expense of a trip to Victoria could not be justified, particularly when she is returning to the campus next month.

UVic has an exemplary record regarding support for the Moncton students and never, during the term on the CFS executive or during the August conference, has it been suggested that we have done otherwise. We can and should be doing more. The ACT should include the Moncton petition in its campaign. Brenda should be given a good opportunity to speak to UVic students as soon as possible, not only to respond to the CAUT and AUCC letters, but to privide an inspired model for responsible, organized, student action. We could all learn something.

Tim Winkelmans

Res reporting shoddy

Editors:

We take great exception to your misleading and inflammatory article, "Students hit res fee hike" (Sept. 23), and would like to point out several of the inconsistencies, unsupported statements, and errors that abound in this dreadful example of one-sided journalism.

First of all, your implication that Gordon Head Residence is on the verge of revolt against the fee hikes is totally incorrect, as you would have discovered had you bothered to research your article. Adjectives such as "disgruntled" and "angry" may well apply to your apparently paranoid source of information, but they are certainly not descriptive of the residence population as a whole. Ten measly dollars is very little to ask when you consider the return: at least six dances with dirt-cheap ticket prices, a yearbook costing considerably less than the average high school yearbook, and many other events such as Octoberfest, talent shows, car rallies, movies, men's and women's stag nights, and several sporting events.

Your correspondent argues that these events are of "narrow interest"; maybe they are. However, we challenge anyone to come up with any activity, other than a dance, which will attract more than, say, a third of any group of 300 students. Furthermore, we believe that by attending fewer than half of the planned activities, your informant (indeed, any Gordon Head resident) will be getting far more than his or her money's worth.

Another statement of dubious reliability made by your source is that the increase will "hit the many students who were unable to find summer work particularly hard." Strapped as we are ourselves for money, we find it hard to believe that Gordon Head residents won't be able to spare $5 from their beer money now and in January.

Finally, your blatantly misinformed story left readers with the impression that council had summarily hiked the fees at their own whim form a supposedly high level of $7. This is simply not true. There was furious debate over this issue before the motion was passed. In addition, council fees had been $7 for the three previous years (a fact which your correspondent conveniently "forgot" and which you didn't consider important enough to mention), and those $7 were totally inadequate for last year's council; this is shown by the fact that they had a substantial carryover from the year before, and were $500 in the hole by the end of last year—a debt which we will have to make up this year.

In short, your shoddy article was an uninspired, hopelessly misinformed piece of sensationalism far below your usual trashy standards. Your correspondent lost all his credibility by going to you without bothering to ask anyone on Council for information; you lost what little credibility you might have had by printing the story in which the same manner as the National Enquirer would have, instead of first checking out the facts by attending a Council meeting. We meet Sundays at 6:30 p.m., in Gordon Head A150, and you are welcome to send a reporter and your informant (who, despite his fears, will not be ostracized). Perhaps if you do this, your next article will do more than simply reveal your incredible gross ignorance of how a residence Council actually performs.

Mark Bodwell,
Council Rep for 2nd Wilson

Valerie Nishi,
Council Rep for 3rd Wilson

Daniela Cinel,
Women's Social Co-ordinator

Graham Push,
Men's Social Co-Ordinator

Steve DuMont,
Council Rep for 3rd Haig-Brown

excerpts from BOD

Directors resign (or do they?)

In a surprise move Sunday night, Directors Rex Brynen, Alex Davies and Herb Pimlott tendered their resignations effective October 13 — but two days later Brynen and Davies reversed their resignations.

All three Directors are members of the Alliance of Students for Action (ASA) slate which topped last spring's polls. Davies said she decided to keep her position as Director because she was concerned that some of the people planning to run in the October by-elections were not committed to defend student interests.

Rally Date Moved

The date of the proposed anti-cutbacks rally was changed to coincide with the national conference of the Canadian Federation of Students (CFS), to be held here during the week of November 8-13.

AMS Budget Approved

Tuesday night the BOD voted to approve the proposed 1982-83 AMS budget prepared by VP Finance Sandro Laudadio. The budget meeting had none of the rancour of earlier years, and less than ten students attended.

Highlights of the 1982-83 budget include $21,000 approved for UVic's fledgling radio station, and large increases in club and course-union funding.

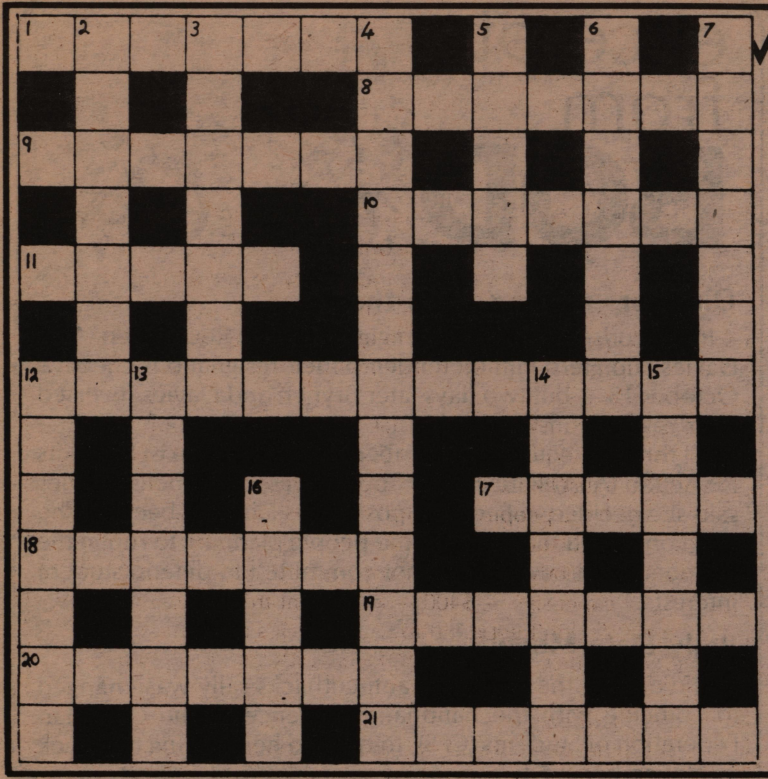
The Vice President Finance and four Director's positions will be up for grabs in Alma Mater Society (AMS) by-elections scheduled for October 23-24.

The Director positions were opened by resignations of four Directors over the fall.

Current Vice President Finance, Sandro Laudadio, will resign his position before the elections. Laudadio was appointed VP Finance when Al Honey resigned the position last spring.

VP Finance is a full-time, paid position. Whoever is elected will be in charge of AMS finances, publications, and will sit on the SUB Management Board.

Students interested in running for any of the positions can pick up a nomination form at the SUB General Office next week.



word cryptic crossword cryptic

ACROSS

1. Forbid Daniel to have a scarf. (7)
8. Dashed back at speed to tell the tale. (7)
9. Vacation to crude oil port. (7)
10. Some people can b holding nothing to speak of. (7)
11. To understand this is trivial. (5)
12. Financial concern is up to par. (8,5)
17. South Carolina leaders have a grave message on the certificate issue.
18. Many are cut by Alan. (7)
19. The most important back part above the waist. (7)
20. Setting off alone, five head east to get away . . . (2,5)
21. . . . or else air out. Understand? (7)

DOWN

2. Fan equipment used to expose a member of the brass. (3,4)
3. To use up rent is to get into deep trouble. (7)
4. A bad time shall near the kennel. (6,7)
5. Old woman sends Ronald into Church. (5)
6. Rave about help not being forthcoming in "The Shining". (7)
7. Sound of Girl's small change. (7)
12. Thinks potent thoughts of a hidden stain. (3,4)
13. A composer appears in Eliot's Peregrinations. (7)
14. Everybody keeps salmon in the drink. (7)
15. Having been asked, I blessed the food. (7)
16. Good start to a horse laugh? Hardly!

Manitoba coughs up 37 per cent more

Winnipeg (CUP)

The Manitoba government announced recently that it will increase student funding by 37 per cent this year.

The announcement comes in the wake of a 44 per cent jump in provincial student aid applications.

"We're naturally grateful because it certainly is a positive reaction to the tough economic times students face," said University of Manitoba Students' Union vice-president Jim Jones.

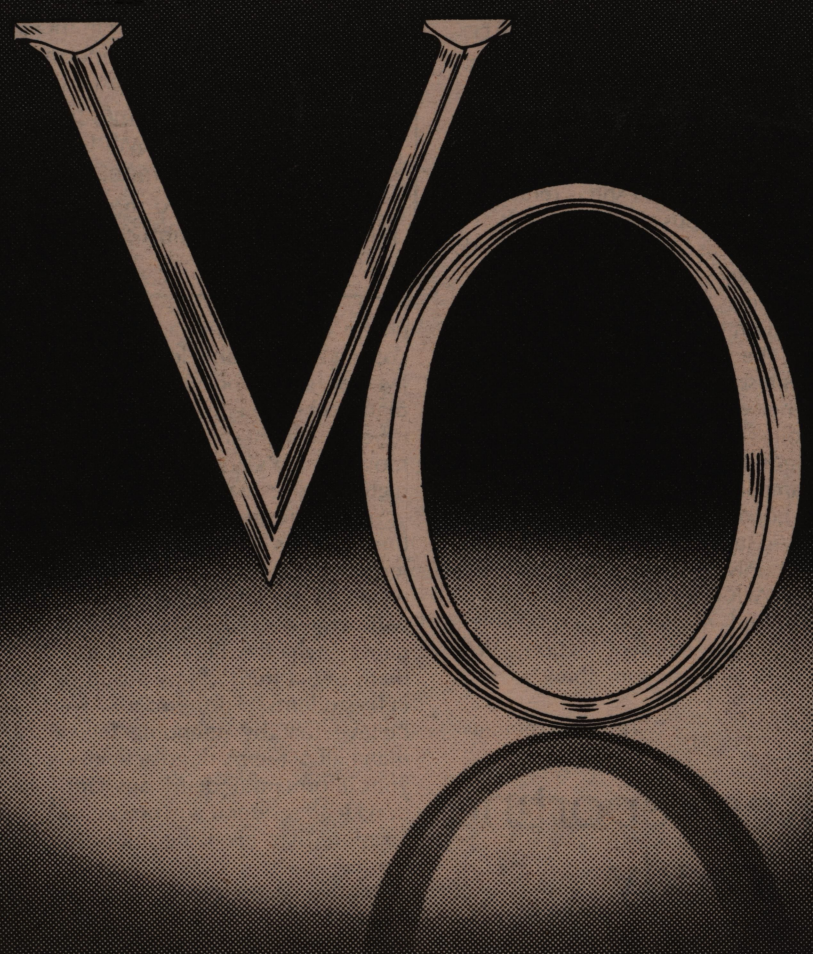
"Every Canadian province has experienced a dramatic rise in student aid applications," said provincial education minister Maureen Hemphill. "This is related to the economy and the fact that more and more adults from all walks of life are taking advantage of post-secondary opportunities."

Students applying for student aid are eligible for a loan of up to $1,860 and a bursary of $2,860.

Jones said the maximum bursary available last year was $1,860. He said the provincial government has added an additional $1,000 emergency bursary for needy students.

There have been 3,400 applications for student aid at the University of Manitoba this year, according to the department of education — an increase of 843 over last year.

When you want great taste, spell it out



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Youthstream runs dry

by mike o'brien

Staff of the MARTLET voted overwhelmingly last Thursday to end their contract with their national ad corporation, Youthstream. However, the AMS BOD is empowered to make the final decision.

Youthstream Canada owed the MARTLET $7000 for ads run in 1982 when it announced it was having financial problems. A letter informed the MARTLET last week the company is refinancing and has resurfaced as Youthstream '82.

The MARTLET signed a two-year contract with the agency in Spring of 1981. Youthstream guaranteed $24,000 in advertising over a two-year period and started sending the ads in the fall of 1981.

The first payment was $5,000 and was delivered on schedule. The second payment was due May 1, 1982, it amounted to $7,000. It has not been received. The company put off paying while it underwent refinancing. Now as Youthstream '82 it has informed its creditors it can afford to pay the debt only if the newspapers involved sign a three year contract.

The MARTLET is still running ads solicited by the original agency, although the payment for these is subject to the same condition. This means a further debt approaching $2,000 has been run up since September.

Youthstream owes money to over a dozen other university papers across Canada. It has promised to pay its past debts over the three year period in addition to money for future ads, but only to papers that sign the new contract.

Because Youthstream failed to meet the terms of the original contract, the MARTLET is legally capable of "walking" away. This would mean the paper would never see th $9,000 it is owed.

The VARSITY, a Toronto paper, successfully sued Youthstream for $20,000. When the court's sheriff opened the agency's accounts he found $114. Youthstream later appealed successfully.

Some of the larger papers involved with Youthstream have found various ways of dealing with the agency. The ONTARIAN and the EXCALIBUR are accepting ads on a cash-first basis. The GAUNTLET is refusing to run ads sent by Youthstream, and the MIKE from Toronto has pulled out of the contract and signed with Campus Plus. Campus Plus is an ad agency that solicits to member papers of CUP.

The MARTLET is a prospective member in CUP and could join Campus Plus only after it has pulled out of its contract with Youthstream. This would mean surrendering any hope of getting the $9,000.

Another alternative would be for the MARTLET to solicit its own advertising as an independent in the marketplace. This also incurs the loss of the $9,000.

continued from page 1

Lori and Mary Heimgren, Sociology students.

We weren't able to earn much money this summer, and because we're married we were supposed to get just about the maximum grant each, but now we're just waiting to see — I suppose we'll get some of it, if not all.

There's no problems till Christmas, but then, if we don't get the grant, Lori's found a little bit of work — for a month — but that won't help much if we don't get the grant after Christmas. We're mostly worried about not knowing how much they're going to cut us off, if they do. Nobody seems to know anything about it. (Lori and Mary declined to have their pictures taken, remarking, in jest, that they really might not get the grant if someone in charge took offense at their complaints.)

We applied in May, the first day the forms came out. We don't know if having applied early makes a difference to getting the grants — I mean I'd just like to know. It might be more fair to have a cut-off date at which the people who applied first would get what they were promised and the late-comers would get what was left over. It seems this way, everybody loses. Since we were counting on the grant, we got a fairly expensive — $400 — apartment from which we'll have to move if we don't get it. I don't suppose it's really the fault of the financial aid office here though; I guess it's the government.

Maureen Matthews

I don't understand how they allocate or dispense the funds, what their basis of need is, if they have one. I'd sure like to hear what's going on. I applied before July, but I don't know whether my grant portion will come through.

The rest of the interviewees chose to remain anonymous. Some of their comments included:

"I'm waiting for my loan, and if it doesn't get here by mid-November, there'll be problems."

"I have a friend who's for sure not getting her grant. I don't know how she'll manage."

"No problems now. I applied late August and my loan is supposed to be here by the end of October. If it's not here by then, then I'll have problems."

"I can understand why there's problems. It's unfortunate, but what can you do?"

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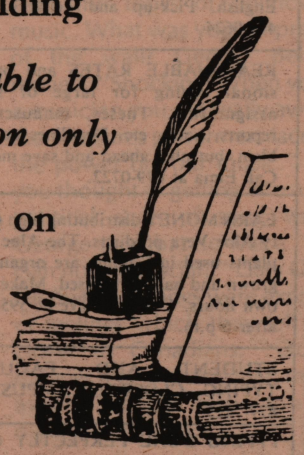

clinics begin to operate on October 13th and continue every Wed 2:30 - 4:30pm Thurs 7:00 - 9:00pm

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The AMS Annual General Meeting will be held on

Monday, October 25, 1982

in the SUB East/West Lounge at 12:30

Any motions for this meeting must be submitted to SUB General Office prior to Friday, September 15th, 1982

society UNIVERSITY OF VICTORIA

Opinion: Hospital board meeting meaningless

by margot tubman

October 8, 1982 was the Annual Meeting and Election of the Royal Jubilee Hospital Board — or so it is called. Actually, Thursday evening was the annual confrontation between the pro-choice and the anti-choice factions in Victoria. All aspects of this ritual were strictly adhered to: pro-choice petitions, anti-choice women with babies, old ladies muttering "the world is sick" under their breath and, of course, the candidates delivering meaningless speeches about their qualifications when, in fact, it was only their stance regarding abortion that anyone wished to hear. In fact, most of the people sitting around me filled in their ballots before the candidates had even spoken. Nobody had come to listen but everyone wanted to be heard. The election was a meaningless farce. It only served to widen the gap between the two opposing factions. Emotionalism, not rational thought, seemed to be the governing principle. The result, two anti-choice candidates elected, was a severe disappointment to the pro-choice supporters but was a meaningless victory for the anti-choice group. The Royal Jubilee Hospital will continue to perform therapeutic abortions despite the election.

Knowing that the outcome of the election would not alter the present policy of the RJH both pro and anti choice factions still attended because of a sincere commitment to their respective ideologies. Unfortunately, the anti-choice philosophy is one which advocates withdrawing a medically sound and legally sanctioned procedure. The pro-choice groups merely wish to see that the right to choose to have a therapeutic abortion is not taken away. The traditional arguments against choice — the "immorality" of the procedure and the cost — were put forward. These arguments however, simply do not hold up when challenged.

The anti-choice advocates call themselves "pro-life" but whose life, and under what circumstances, and what kind of life? The pro-choice individuals believe in a qualitative, not a quantitative existance. Many women who request abortions do so because they realize that they cannot care for a child properly. They understand that giving birth is not enough; they must provide for the physical and emotional needs of another person and they know that they are not able to. Being pro-choice *is* being pro-life. Some anti-choice groups believe that abortion is acceptable under some circumstances. In other words, having an abortion is not wrong as long as they agree with your reasons. A minority of people wish to subject an entire city to their own narrow definition of what is moral or "right". This is wrong.

Secondly, the public funding of abortions is often objected to. After all, shouldn't a woman pay for her own abortion? It is her fault, isn't it? This argument is ludicrous. Most abortions are needed because of failure of birth control. If so, then why should I pay for the treatment of a person suffering from cancer because he/she smokes? They smoke by choice. Why should I pay for the care given to alcohol abuse; a reckless driver; a careless workperson who is injured on the job? In fact, why should I pay for anything that is not directly related to me or what I think is acceptable? As you can see, carried to its logical conclusion this argument is foolish and unjust. The anti-choice advocates want to institute general policies that do not take into account the individual nature of each application for a therapeutic abortion: that is why the Canadian Abortion Rights Action Leagues' proposal for a clinic is so sensible. Instead of the "rubber stamp" function of the therapeutic abortions committees at present, each application would be reviewed and discussed thoroughly. All applicants would receive mandatory birth control counselling.

The abortion issue is not black and white, yet unfortunately it has polarized into that mentality. The only way to eliminate the need for abortion is to manufacture infallible birth control, to have no crimes of violence against women and for no person, EVER, to be subject to human error. This is a utopia that does not exist. Nobody likes abortions yet the majority of people understand that they should be available. Being pro-choice is not synonymous with being pro-abortion. Abortion as a form of birth control is wrong but it must be made available as a "back-up". 100% prevention of unwanted pregnancies should be the goal of our society but until this occurs access to abortion must continue. The freedom to choose is one of the fundamental tenets of democracy. Just because you do not like my choice does not mean that you have the right to eliminate my right to choose.

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the beer's "nose" is one of it's most important attributes.
The nose is a combination of aroma and
bouquet, caused by the beer's ingredients and the
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Simply put, a beer's nose is how it smells.
A beer should always smell pure, clean and with an
identifiable presence of the appropriate malts and
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stock in a good nose. Because it's been our
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Lesson #14 from the College of Beer Knowledge

World Concern Week

World Development Coalition

Diet for a small planet

by bonnie reineberg

"The amount of humanly edible protein fed to American livestock and not returned for human consumption approache(s) the whole world protein deficit."(p. 3 Diet for a Small Planet)

In DIET FOR A SMALL PLANET Frances Moore Lappe discusses how your personal food intake can be structured to benefit both your body and the world food shortage. It's not only good reading, it's a recipe book for "ethical cooking".

Ms. Lappe points out in Part One of her book that while most of the Western world depends primarily on meat for protein, meat is the most inefficiently produced food. Grains fed to animals, which convert plant material to flesh, could provide more protein if eaten directly. Beef requires the most plant material to produce one pound of meat followed by pork, dairy products, eggs, and poultry. In addition, fats which accompany meat can accumulate and create harmful cholesterol levels. Because animals are high on the "food chain", the accumulated harmful chemicals which may be present in small amounts in plants will be present in higher levels in animal fat.

Lappe goes on to remind us that, while the "green revolution" increased the productivity of land, the world's source of arable land is now nearly all in production. This means that on a world level we can no longer afford to waste food in the production of meat protein.

She doesn't stop here in her argument, however. She notes that the world food shortage is directly related to the kinds of crops produced. Land which is planted in cash crops cannot produce food.

DIET FOR A SMALL PLANET offers a vegetarian response to the issues of efficient food use. While the complete amino acid requirements for protein cannot be found in a single plant food, as in meat, a variety of non-meat foods can provide it. By combining "complimentary" foods, the amino acids together create a higher total protein level. Dairy products and grain are good protein compliments — no wonder cheese sandwiches are in your lunch bag every day.

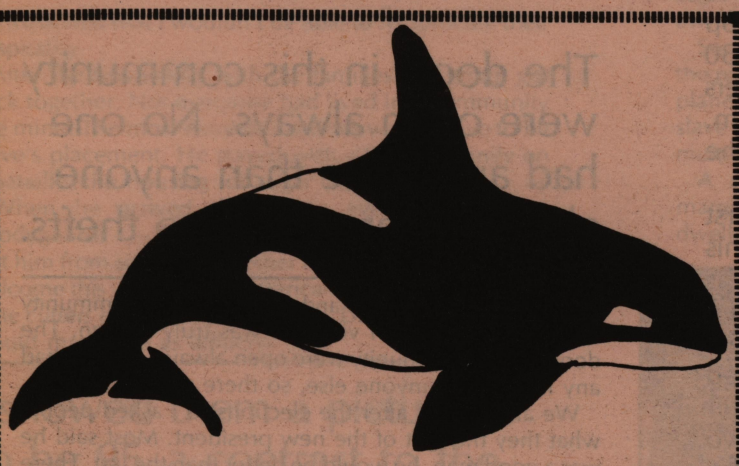
Lappe provides a protein analysis of a large number of foods in an easily read chart form. By calculating the type and quantity of protein in foods you can plan a well balanced meatless menu. The book includes some sample recipes such as "Spaghetti with Peanuts" and "Noodle — Cheese Souffle" to help you start thinking meatless.

If some of you, like me, still crave your bit of carnage, don't despair. You can still make better use of your protein by eating more fish and poultry and by cutting meat into small pieces and combining it with high protein vegetables or dairy products. A good resource for efficient protein cooking including meat can be found in MORE-WITH-LESS, a cooking guide prepared by the Mennonite Church and sold in local bookstores.

Your personal food consumption patterns are not just an issue of "lifestyle". They can make a difference by conserving the most valuable resource on this increasingly small planet. So, on World Food Week, give a little thought to your own diet. Try out a few new recipes, and, if you want a better idea of what DIET FOR A SMALL PLANET is all about, go and see the film. It will be shown at the SUB Theatre on Wednesday, October 20, 12:30 p.m.

Financial Aid

CANADA STUDENT LOAN recipients from previous years who have not applied for a loan this year are reminded that they must submit a signed Schedule II to their bank prior to November 1st, 1982, in order to retain their interest-free status. Loan applicants for 1982-83 who have not yet received their Schedule I are also advised to submit a Schedule II by the same date. The appropriate forms may be obtained in the Student Financial Aid Services Office, Room A202, University Centre.



WILD CREATURES SHOULD STAY FREE

I, the undersigned, protest the capture of Orcas for Sealand.

Name

Address

Phone no.

Please clip,fill out & drop in Box outside SUB General Office

Calendar of Events

Monday Oct. 18
12:30 p.m. SUB Theatre
Hanna Newcombe — president of the World Federalists of Canada will be speaking on World Peace.
Also 7:30 p.m. Red Lion Inn

Tuesday Oct. 19
12:30 p.m. MAC D114
Education Society forum "Education in the Third World", with film "Starting from Nina" and Bob Hoen from VIDEA.

Wednesday Oct. 20
12:30 p.m. SUB Theatre
"Diet for a Small Planet" Film and discussion on how to make the best use of the world's limited food resources. Discussion to follow with guests from Agriculture Canada, CUSO, and the Departments of Biology and Biochemistry.

7:30 p.m. East West Lounge
"Third World Militarism and the World Economy" Dr. Rob Walker, UVic Political Science Department.
"The Military in Latin America" Mario Luna, Anthropologist

Thursday Oct. 21
12:30-2:30 p.m. SUB Theatre
Public Inquiry into Canada's Aid and Trade Policies, with representatives of Agriculture B.C., OXFAM, and others.

7:30 p.m. East West Lounge
Foreign Aid — representatives of UNICEF, OXFAM, Ten Days for World Development, World Council of Churches, and World Vision will discuss their approach to foreign aid.

Friday Oct. 22
11:30 a.m. East West Lounge
Workshop with Pat Mooney, author of "Seeds of the Earth", on the depletion of the genetic pool of food plants. Particularly of interest to Biology and Environmental students.

7:30 p.m. SUB ~~Upper~~ Lounge
First World/Third World Banquet. A banquet prepared by the UVic International Club, with speaker Pat Mooney on "The Agribusiness Threat to World Food Supplies." Suggested ticket donation $4.00

a i m a m a t e

Come visit the AMS
Board of Directors
in Action
Meetings for the fall are:
October 17,24,31
November 7, 14, 21, 28
December 5, 12
in SUB Upper Lounge at 7:30 pm

Society UNIVERSITY OF VICTORIA

From contentment to slave

by nora ready

Nora Ready, a UVic student, spent part of last summer in an unusual program in the Dominican Republic. The Dominican Republic is best known for its tourist spots and sugar. Ms. Ready was part of a student group which took an in-depth look into the Dominican Republic as an under developed country.

The MARTLET invited her to tell her story.

The Dominican Republic occupies the eastern two-thirds of the island of Hispanola; Haiti occupying the remainder. The country is about one and one-half times the size of Vancouver Island with a population of around 6 million. The people are a mixture of Spanish, Indian and black peoples. Santo Domingo (as the country is also known) became independent of Spain in 1821 only to be taken over by Haiti in 1822. Officially the country gained independence on February 27, 1844. Since the late 1800's the country has had financial and military ties to the U.S. It was under direct military administration of the U.S. beginning in 1916 with Captain Harry S. Knapp in command. In 1924 a new constitution was adopted and the U.S. withdrew. Between 1930 and 1961 General Leonidas Trujillo Molina was elected as president. He assumed dictatorial powers from the beginning. A brutal dictator, people were shot in the streets for speaking against him. He was eventually assassinated by his own men. There is even a monument placed near the spot on the highway where he was taken from his car and shot.

After 1961 political parties were allowed to organize and exiles allowed to return. The first free elections were held in 1962 and Juan Bosch was elected. Known as a moderate leftist his administration was overthrown by the military in 1963. Between 1963 and 1965 the country was ruled by a civilian junta backed by the military. In 1965 Bosch and his supporters attempted to regain a constitutional government. The U.S. marines landed at this point in order "to protect American citizens and other foreign nationals in Santo Domingo." Later Lyndon Johnson stated the invasion had been initiated to prevent the establishment of a Communist government. After a period of provisional government, elections were held. Since then there have been two presidents, Joaquin Balaguer, a one time right hand man to Trujillo, and Antonio Guzman who recently committed suicide. At present there are 42 political parties. The newly elected president is Jorge Blanco.

I spent my summer in a country I had barely heard of before. I went to the Dominican Republic because I knew of an organization that was running an exposure program there. There were 20 of us who went with a Catholic organization called Youth Corps. We were from all over Canada, not all of us were Catholic and those who were covered a spectrum of attitudes towards the Church.

The program lasted five weeks, each of us spending two weeks in various parts of the country living with families. The idea behind this was to enable each of us to see a different part of the country and live with "ordinary" Dominicans in order to give us a fuller picture of the country than the average tourist would get.

The people I got to know in the countryside had little interest in politics. Perhaps the ones who remembered the reign of the dictator Trujillo felt it was best to know as little about it as possible. I was placed for two weeks with a family who lived in the countryside about an hour from the capital in a place called Sabana Media. It was a community of around 1,000, accessible only by dirt road.

I arrived there on the back of a motorcycle but generally people get around in gua-guas or publicos. The first is a Toyota truck, the latter a car of any kind, usually well worn. We were usually able to get 4 people in the front seat of a gua-gua — a bit crowded but you tended to bump around less when you hit the potholes.

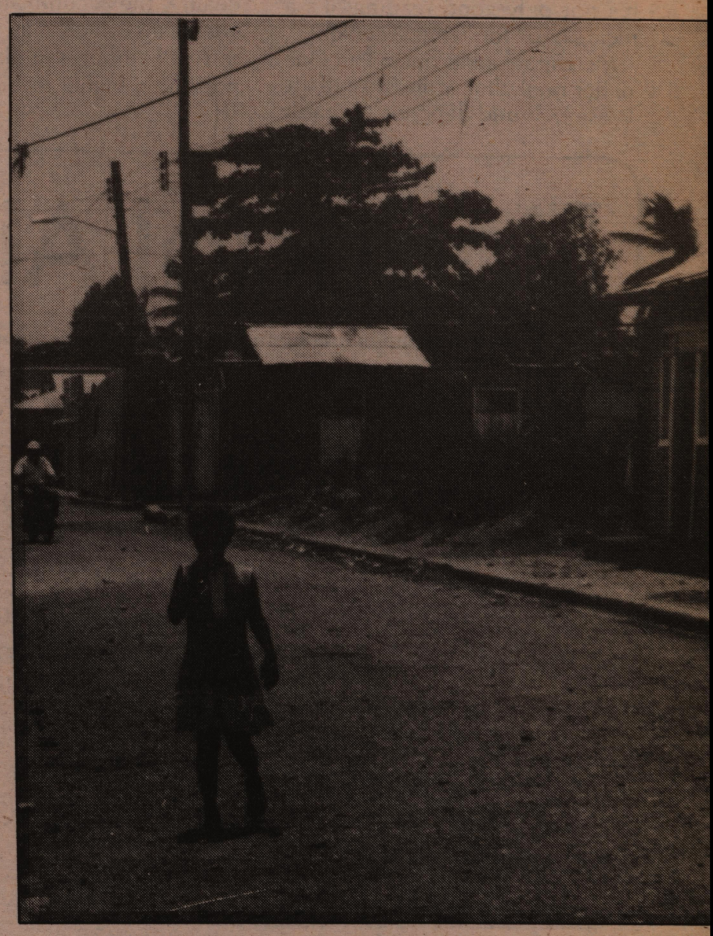
Literally all the men in my community were agricultural workers of some kind. The women would manage the household and might also run a small one room shop or do dressmaking. Most of the men had extra jobs as well. They might own a publico or do some tailoring or odd jobs for the land owner.

Had I judged the country solely on my experiences in Sabana Media I would have come back with the impression of a peaceful, simple people who worked hard, had few expectations and were content with their lot. My family welcomed me into their home despite the fact that there was little extra room, shared their rice and beans with me, introduced me into their community, patiently deciphered my laborious attempts at Spanish and basically gave of themselves.

Our conversation got more substantial as my Spanish got better. Of course they started out consisting mainly of talk about the weather and lots of nodding and smiling just to show mutual goodwill. The person I talked with the most was Salso, a tailor and farmworker. He made work pants and other men's clothing on a manual Singer sewing machine. He had a young apprentice who did the pressing for him with a coal heated iron.

When we first talked we had to get out the atlas to clarify exactly where Canada is. After a few perfunctory questions about Canada most of the talk was about "America". In general there seemed to be a strong attraction to the U.S. although most people seemed to dislike Americans. Getting to New York was the goal of many of the young people we met. In New York city alone there are some 800,000 Dominicans.

Salso wasn't interested in living in the U.S. but he was curious about the American lifestyle. I tried to explain that life could be pretty alienating in big cities, that often



The doors in this community were open always. No one had any more than anyone else, so there were no thefts.

there was a lot of hostility and violence. In his community the concept of urban violence was truly foreign. The doors in this community were open always. No one had any more than anyone else, so there were no thefts.

We arrived just after the elections so I asked people what they thought of the new president. Most said he was a good man, he would be better than the last. There are those who are less optimistic about elections and their outcomes.

The following is a quote from "Diary of An Election Observer" written by Buddy Smith, a Canadian living in the Dominican Republic. "Miguel Angel is leaving for the Capital on his Yamaha. He is registered in Santo Domingo and each person has to return where he is registered in order to vote. Miguel says when he is leaving: 'I am going to make the Yankees happy early this morning'."

I wasn't sure what he meant so he explained, "The Yankees like to see the people in the poor countries vote. It makes it look as though everything is going along well."

The Vice-President, Jorge Blanco, is a lawyer known for his defense of human rights. He initiated legislation in 1978 for an amnesty for all political prisoners. He is known as a liberal who seems to have the support of the people. His critics would also note that his law firm has represented multinationals such as Gulf and Western, the largest foreign corporation in the country and hardly a friend of the people.

The people in the community I stayed in didn't seem to question their government or their lives much and in many ways the simplicity of this attitude seemed idyllic. When the kids were healthy and the mangoes were in abundance life was good. But much of the time the

y

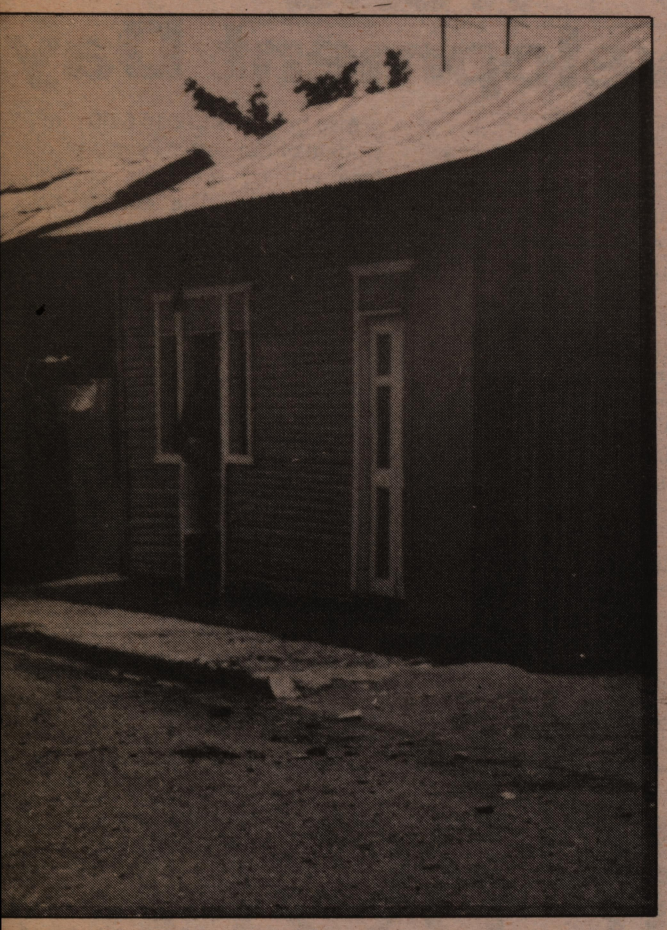
children had parasites, many of the women were anemic and at certain times of the year there is little to eat because wages are low and the work is seasonal.

It was difficult to leave these people who I had made friends with. Caridad, whose name means charity, was one such friend. She was a strong church woman who especially loved religious music. She taught me songs on her front porch in the evenings.

I was introduced to the community by Carmen, a retired teacher, who walked me from home to home. At each house we would stay for the mandatory cup of coffee — strong and sweet. Through photos of my family I had shown them how many North Americans live.

I showed them a picture of my grandmother, who lived to be 95, laughing on a sofa with her grandchildren — a contrast to the 85 year old woman I saw in Sabana Media carrying her fuel wood home on her head.

I was able to travel and compare my life to theirs. I



felt frustrated that I wouldn't be able to reciprocate their hospitality.

After the two weeks with the families our group got back together. Not everyone had lived in a community like mine. The most extreme contrast would have to be Dave's placement. He stayed with a Haitian family on a bataille, the housing for sugar workers.

When he arrived the family assigned him two "bodyguards" — friends of the family who would protect him from some of the other residents who might not welcome this white, rich "Americano". Considering most cane cutters earn less than $3 a day, Dave's camera alone would mark him as affluent.

I showed them a picture of to be 95...a contrast to the 85 year old woman I saw in my grandmother, who lived Sabana Media carrying fuel wood home on her head.

Living with the Haitians would be living with the most marginalized people in the Dominican Republic. To quote the GLOBE AND MAIL of September 1, "A Dominican would rather wash dishes in New York than cut cane here", said a Government official. "There is a stigma attached to it. It is considered slave work, Haitian work."

There are believed to be 300,000 Haitians in the Dominican Republic. A contract between the Haitian and Dominican government provides that 15,000 Haitian cane workers are brought over each year. The Haitian government reaps $2 million profit from this exchange.

Working conditions guaranteed by the contract are constantly abrogated. Originally it was written in French and Spanish, only recently was it translated into Creole — the language of the workers. There are union organizers on the batailles.

Dave attended a meeting where the contract was read to the workers. The men laughed at much of it because the conditions outlined were so removed from their situation. The union people we talked with are trying to raise awareness on the batailles amongst the workers that their problems are shared by others. Sugar workers are treated much the same in other countries.

To quote a February 1978 publication called SUGAR AND SUGARWORKERS published by a Toronto based group called Gatt-Fly, "In countries such as the Philippines, Brazil and the Dominican Republic the struggle is for the establishment of trade unions that will be free of government and company control and that will defend the interests of workers."

Our group talked with a Dominican priest who had lived and worked on a bataille for 2 weeks. He said that after the experience he couldn't understand why Haitians would want to emigrate to work in the sugar fields. After he had made a trip to Haiti he felt he could understand it a bit better as conditions are even worse for workers there.

A contract between the Haitian and Dominican governments provides that 15,000 Haitian cane workers are brought over each year.

Cane cutters work 8-10 hours daily cutting with machetes. Cane and cane juice are frequently the only nourishment through the working day, supplemented by one main meal when they return to the bataille. They are transported to the fields en masse "like cattle" in trucks. The priest talked of working with men who hadn't been paid for seven months of work but who had no option but to stay on. There is pervasive fear on these batailles due to the presence of the Haitian secret police or "Tonton Macoute". Dave heard of monthly killings attributed to these men. Any man who spoke up about working conditions or who was seen to be active in the union was marked.

The Tonton Macoute keep their eyes and ears open for trouble makers and earn a little money on the side by extorting money when they can from the workers — a few dollars here from someone who wants to board a bus back to Haiti, a few dollars there from someone who wants the privilege of claiming his pay check.

Right now a British group called the Anti-Slavery Society of London has brought charges before a U.N. group stating that Haitians "are being captured and sold to sugar mills in the Dominican Republic for $3.50." It took awhile for this slave trade to become real to me.

Somehow the idea of slavery conjured up images of the nineteenth century. After all we were only an hours plane ride from the plush Miami airport. But there is a slave trade going on — men are being sold to work these multinational plantations.

A section of the population who are nearly as marginalized as the Haitians are the urban barrio dwellers. Two-thirds of the population of the capital city of Santo Domingo live in barrios—250,000 populating the most densely occupied area along the river.

The urban population consists mostly of displaced rural people; 90 percent of the population of the urban barrios were born in the countryside. In Santo Domingo barrios only one third of the dwellings have water.

Padre Jorge, a Cuban priest who lives in one of the worst barrios, spoke of the social dilemma that develops in these communities. Most people work independently, many as street vendors. There tends to be a lack of cooperation and organization within these communities. Often neighbours are seen as competitors and society in general as an "anonymous enemy". Lotteries are very popular in these areas — people learn to rely on luck.

Padre Jorge felt that the traditional church and the government brainwashed the people into believing that both institutions bestow favours upon them and make the people themselves feel powerless to initiate change amongst themselves.

I think I learned a lot from the people I met in the Dominican Republic. In the family I lived with there was an unlimited capacity for sharing and giving. For all my North American advantages I envied this aspect of their lives above all. Change is going to occur in the lives of the people I met.

The Dominican Republic is like many developing nations. It wants to develop on its own terms and without exploitation. In 1965 when the marines landed the people were taught a lesson. You can elect who you want as long as he doesn't interfere with North American business interests.

Many people in the Dominican Republic are passive at this point. But people are organizing and talking in groups about their problems. Contracts are being translated into Creole. This seems to be the first step towards people realizing that free elections alone don't give them control over their lives.

Science, society and Pugwash

by peter hertzberg

Is it ethical to yell "SCIENCE!" in a crowded classroom? Increasingly these days, it is not. The ensuing panic would put Orson Wells' broadcast, *The War of the Worlds,* to shame.

Such fear and loathing of even the thought of science may be understandable, however. Amidst the progress and knowledge of the world gained through science, there have been some major screw-ups: a world armed to the teeth, with over 30% of research scientists employed in weapons work; the proliferation in the environment of synthetic substances, the combined effects of which are not understood; the engineering of plant species for better crop yields and disease resistance, and at the same time, threatening the diversity of crop species, with major effects on the gene pool.

Most of us don't even know the difference between a gene pool and a swimming pool, let alone the implications for world societies.

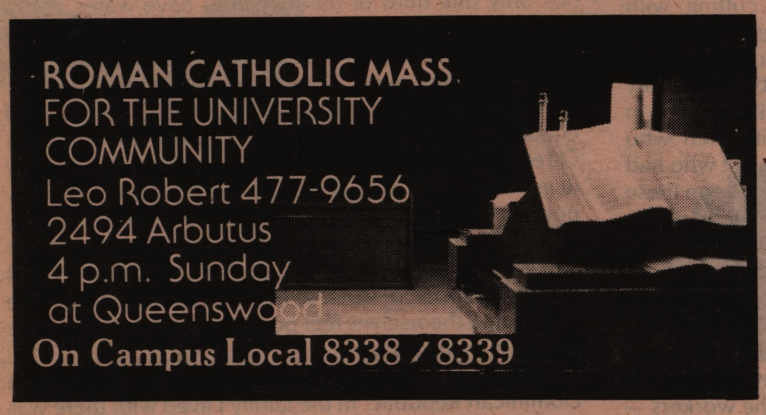
On the other hand, major scientific advances which manifest themselves as technological improvements for society often go unnoticed by those very members of society to whom the benefit accrues.

Demystification of science is essential in these times of massive scientific impact. One can no longer deal with science by avoiding it. It is too pervasive and persuasive. That is not to say one must embrace it; the questioning of scientific method is what keeps it supple and relevant.

UVic's Student Pugwash Association is a group which hopes to increase the interaction of science and non-science students and faculty members. Each has a lot to learn from the other.

The club plans events around issues of social responsibility for the scientist, with the hope that a full and open discussion of the facts and opinions will address some of the misinformation which is often rampant. After all, science should not strike fear into our hearts, should it?

For information on Student Pugwash, when it meets, and what are its plans, phone Peter at 383-9935, and watch for Pugwash-sponsored events on campus.



Amnesty International group on campus

by paul coulter

Over its twenty-one year history, Amnesty International (AI) has provoked harsh criticisms and allegations from around the world. Since its founding in London in 1961, the organization has been denounced as "a dog of the red pack trained by the world communist revolution..." and as being "in a leading position among organizations which conduct subversive anti-Soviet propoganda." Amnesty has been labeled an ideological weapon of everything from the International Communist Conspiracy through creeping social democracy to the "western ideological saboteurs" and "imperialist wolves."

The simple facts, though, are that AI is a voluntary organization which, independent of any political ideology, religious creed, government, ethnic group, economic or other special interest, works for the defense of basic human rights everywhere.

Specifically, Amnesty works for the release of prisoners of concience — "persons who have been detained or otherwise physically restricted by reason of their political, religious or other concientiously held beliefs, or by reason of their ethnic origin, sex, colour, or language provided they have neither used nor advocated violence."

Amnesty also works for the abolition of the death penalty and torture, and for the observance of certain internationally recognized (if only on paper) standards for the treatment of prisoners and judicial procedures. Amnesty pursues these aims by various means: through the gathering and dissemination of reliable detailed information on human rights violations, lobbying governments, and international bodies, and mounting publicity campaigns. The latter two methods are carried out at various levels from the UN, OAU, and OAS to the level of individual community groups.

One such group has recently been started at UVic and is now planning several public meetings and films, and is participating in letter writing campaigns on the Philippines, China and Namibia. To contact the UVic group, phone Paul at 598-7028 or come to the E/W lounge at 7:30 p.m. on Thursday the 14th for a film/speaker on the Philippines or at 7:30 p.m. on Friday the 15th for an Amnesty Film - Prisoners of Conscience.

World Development Day

by john graham

An extravaganza of workshops, speakers, cultural entertainment, and booths is being held on world development, October 24th, at the downtown YMCA.

Caron Bailey, International Development Coordinator for the Victoria YMCA noted "We are trying to heighten awareness on world-wide concerns and their impact on contemporary society."

Workshops will run from 1:00 to 5:00 p.m. Topics include Appropriate Technology, Multi-Cultural Education, Children and Development Needs, and International Development Education.

Between 1:00 to 6:00 p.m., there will also be showings of 13 films on international topics, including agribusiness and disarmament.

Also between 1:00 to 6:00 p.m., students from Lester Pearson College will be providing cultural entertainment. The college has students from most parts of the world, and is designed to promote understanding between cultures.

Information booths of organizations, including CUSO, UNICEF, GREENPEACE, and VIDEA will be open from noon on at the YMCA.

World Development Day will wrap up with a lecture at 7:00 p.m. on "Canada and World Food Problems". Speaking will be Pat Mooney, author of "Seeds of the Earth" and John Warnock, author of "Profit Hungry: The Food Industry in Canada."

The inflation-fighting cost of admission to the day is 50¢ for adults and 25¢ for children. The YMCA is located at 880 Courtenay Street.

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UNIVERSITY OF VICTORIA

mass culture

Conversation with Harlequin

by harvey wasiuta

Harlequin, originated five years ago in the city of Winnipeg, Manitoba. Since that time the band has produced three albums, one which sold gold and another platinum. They have toured the United States, Latin and South America and are presently preparing a fourth album and another tour of South America. Three of the five members are songwriters and all are acutely aware of the Canadian music scene.

In San Juan, Puerto Rico the band played to an outdoor audience of 25,000 people. Their music was well accepted, all the arrangements went as planned, and they were approached by promoters to do a concert in South America. When they went to Caracas, Venezuela they again were surprised by the reception given and the acceptance of Canadian musicians, in South America. They met numerous collectors of Canadian music. "One disc jockey in particular was amazing", explained Ralph James, "he knew every band and record release since 1973. The radio station continually played North American music with a strong representation of Canadian talent." Harlequin's album LOVE CRIMES had been released as an import, and the local station frequently played cuts from it.

I asked George Belanger, Gary Golden and Ralph James what they attributed to their apparent popularity. They felt that it was the result of their hard style rock music and passionate lyrics. George, the band's lead singer, is capable of singing loudly without screaming to be understood. He is one of the most talented male rock and roll singers in Canada today.

Our conversation gradually got onto the topic of politics and music. What was your impression of the wall? George Belanger replied, "Shocking! When you are a musician you are really aware of the pressures performers face, and the power of your music." Have you thought of getting into a more political style of song writing? George said that he was a "musician not a politician." Gary Golden felt that their songs were expressive of feelings which they felt to be closer to Canadians. "Our audiences feel love and fear, they are aware of people. Politics to a Canadian means little."

What about the record company? Do they choose content? Ralph James replied, "Well, they (CBS) have an input, but the WORDS are ours." And your producer, what is his input? Is he also from Winnipeg? Gary Golden said, "No, he is from New York. He produced John and Yoko's last album. He makes the final decisions." Who do you feel your songs reach the most? George Belanger replied, "Those who need it, mostly younger people 18-23, but also some older."

So in Caracas your audiences were about the same age? "Correct". How many people were at the concert? Ralph James said, "Five to seven thousand." What was security like? Customs? George, "Customs was a breeze, walked in and right through. Inside the country it was much tighter. One evening we went to another band's house, we must have passed at least a dozen patrol posts." Any problems? "None, we were just told not to wear sunglasses. They like to see our eyes. The next day I went to a shopping centre. I look quite Spanish. Once tanned, people ask me what part of the country I'm from." Were you escorted? "Yes, they had security men follow about ten feet behind." Were you given any instruction before you left? Gary replied, "The record company just told us not to talk politics." Did you? "NO".

What about a warm-up band, what was their style of music? Gary said, "They were very political, at this time the Falklands thing was really going into action. The band really got the crowd worked up, screaming things into the mike. We began to get nervous, but things settled." What bothered you the most about the place? Ralph James replied, "Staying in the Hilton, and looking across the street at a slum where about 300,000 people lived."

Since their return Harlequin has released another album, ONE FALSE MOVE. It is again another well produced, professional effort by the band. The song *"Superstitious"* will push the album into the gold. It is refreshing to find a Canadian band which doesn't have to rely on eccentric lighting or feedback to convince the audience that they are musicians.

Last minute rehearsal for the William Head Amateur Theatre Society production of Agatha Christie's TEN LITTLE INDIANS. *The play opens at William Head Prison tonight and runs through the 31st.*

On stage this fall

by jamie gripich

Work is presently under way for what promises to be an excellent year for theatre at UVic for the 1982-83 season. Plays such as George Bernard Shaw's ARMS AND THE MAN, James Nichols' GWENDOLINE, Labiche and Gondinets' THE HAPPIEST OF THE THREE, and Niccolo Machiavellis' MANDRAGOLA offer a well rounded year of theatre that is sure to have something for everyone.

The new Phoenix theatre building will host its first main stage plays this year, starting out at the end of this month with ARMS AND THE MAN, directed by Harvey Miller. ARMS AND THE MAN presents Shaw at his best, as he pokes fun at the romantic notions surrounding love and war. The play is scheduled to get under way October 28 and will run through November 6th, with the stage being dark October 31st.

The next production to get under way will be GWENDOLINE, directed by Arlin McFarlane - a graduate student at UVic. The story takes place in a small town in Ontario and focuses around a town's dislike for the naive, innocent Gwendoline. When Gwendoline is befriended by a stranger, the town finds the boy unworthy and during a hot spell an anger arises in the town which explodes in an unforeseen display of violence and insight. The play will take place from November the 29th until December the 3rd.

Next on stage will be THE HAPPIEST OF THE THREE, directed by David Wilson - also a graduate student at UVic. When the play was written in 1870, critics at the time felt that three quarters of the play dealt boringly with the subject of adultery. However Labiche proved contrary in THE HAPPIEST OF THE THREE, and showed that one could arouse laughter from a potentially horrific situation. The show is slated to run February 10th through the 19th, with the thirteenth and seventeenth being dark.

The fourth show to wrap up the season will be MANDRAGOLA again directed by Arlin McFarlane. Written in the 16th century, Machiavelli truly captured not only the sparkling spirits of the Italian renaissance but the essential spirit of man throughout the ages. In MANDRAGOLA he shows man's unique ability to overcome all obstacles to maintain his objective. MANDRAGOLA will run March 3rd through 12th, with no show on the 6th.

Aside from the main productions this year, the Phoenix will be offering a music theatre workshop, a lunchtime series and some free noonhour events.

The music theatre workshop directed by Jim Leard will take place March 14th through 19th, and will present musical numbers, cheers, barber shop quartets, and cabaret songs all written in the late fifties.

The lunchtime series will be three short plays starting October 12th. The first play being BRANDY, an exploration into relationships that will run from October 12th through 15th. Next up will be AMBUSH AT TETHERS END, a mystery, that will run November 15th through 19th. Last will be EXCERPTS FROM THE ORESTEIAN TRILOGY, an exercise in classical theatre, that will run November 22nd through 26th.

The free noonhour events will take place Mondays, Wednesdays and Thursdays at 12:30 pm. They will include drama, poetry, music and play readings all being performed by faculty, UVic students, and visitors on campus.

The 1982-83 season at UVic looks to be one of great interest and one that should be experienced by all.

THERE WILL BE A MEETING OF THE ANTI-CUTBACKS TEAM ON

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1:00
Director's Lounge SUB

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Orson Welles'
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Gloria

SAT & SUN 7:15 & 9:15

Alan Alda the Four Seasons Carol Burnett

MON 7:00 & 9:30

"A GRAND MASTERPIECE. A WORK OF SUPREME ART."
—ARCHER WINSTEN. New York POST
"BRILLIANT... MARVELOUS ... A TRIUMPH."
—JACK KROLL. Newsweek
Oblomov
A New film by NIKITA MIKHALKOV Director of 'SLAVE OF LOVE' 'OBLOMOV'
"SLEEPER OF THE YEAR!"
—DAVID DENBY. New York Magazine
"RADIANT AND DREAMLIKE"
—JANET MASLIN. New York Times

WED 7:15 & 9:15

The terror machines are coming!
THE CARS THAT EAT PEOPLE

daytes

thur 14

BRANDY—by Hrant Alianak. The first play in the lunchtime series in the theatre department. Directed by Paul Mears, it is "a highly stylized exploration of what lies under the surface of relationships." Chief Dan George Theatre. 12:30

THE OUTDOORS CLUB—Will present a slide show on Mt. Kilimanjaro and will plan for the weekend trip to Goldstream Park. SUB Rm. 111 at 12:30.

LUTHERAN STUDENT MOVEMENT—Book Study. Chaplains Office, University Centre. 12:30 p.m.

THE THURSDAY THING—This week the Creative Writing Department sponsors Susan Musgrave—one of Canada's most original poets, and a former UVic student. She will read from her latest book, "Tarts and Muggers". Maclaurin A144. 5:30-6:30.

TEN LITTLE INDIANS—The William Head Amateur Theatre Co. will open its season with Agatha Christie's well-known thriller. Prison gates open at 6:00, curtain time at 7:15 p.m. Tickets available at UVic Centre Box Office, the Gate, and other local outlets.

VICTOR VICTORIA—Oak Bay Theatre. Blake Edwards' sex farce starring Julie Andrews, in which Julie Andrews, down on her luck in 1930 Paris, is convinced she should impersonate female impersonators. 7:00. PLUS:

RICH AND FAMOUS—Jacqueline Bissett and Candice Bergen star as two writers who achieve different degrees of success in this smart-aleck comedy about friendship, jealousy and romance. 9:10.

OTHELLO—Orson Welles' unique adaptation of Shakespeare's classic tragedy of love and honour. With Welles, Michael MacLiammoir and Suzanne Cloutier. Not normally available in Canada. Cinecenta. 7:15 and 9:15 p.m.

DR. BARBRA HARRIS—of the Department of Linguistics will be speaking on "The Common Source of Black, Blond, Bald, and Blazing and Other Etymological Entertainments." ClearihueA311, 7:30 p.m.

MIDSUMMER NIGHT'S DREAM—The Bastion Theatre opens its new season with Shakespeare's lyric comedy. Runs nightly except Mondays. McPherson Playhouse, 8 p.m.

FILMMAKERS LIVE—Contemporary Canadian filmmakers are featured at the Open Space Gallery, 510 Fort St. Sandra Meigs, whose films are integral parts of her exhibitions will introduce "The Maelstrom" and others.. Members and students: $2.00. 8 p.m.

THE SLAVONIC STUDIES COURSE UNION—is sponsoring a dance starring "Duke and the Ducktails". SUB Upper Lounge. $1.00. 8 p.m.

fri 15

BRANDY—Final performance of the Phoenix Theatre's first production in the lunchtime series. Directed by Paul Mears, it is "a highly stylized exploration of what lies under the surface of relationships." Chief Dan George Thatre. 12:30 p.m.

FRIDAY MUSIC—Featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. Free

POLITICAL SCIENCE COURSE UNION—will hold a general meeting for the election of first and second year directors, and for a general information meeting on the function of the course union. Cornett B344 at 3:30 p.m.

BIOLOGY STUDENTS SOCIETY HAPPY HOUR—In the SUB Pub, 4:30 to 6:30.

GLORIA—A gangster film with a difference. Gene Rowlands was nominated for an Oscar, and John Adams perform as a six-year-old orphan who needs protection from Adam's ex-mob. Directed by John Cassavettes. Cinecenta. 7:00 and 9:15.

VICTOR VICTORIA, plus RICH AND FAMOUS—play at the Oak Bay Theatre. See Thursday.

ON-GOING FRIDAY NIGHT DROP-IN GROUP— for exploration, sharing, centering and learning communication skills. Call the Citizens' Counselling Centre, 384-9934.

sat 16

ON GOLDEN POND—Katherine Hepburn and Henry and Jane Fonda team up for the first time in this adaptation of the Broadway hit. Ethel and Norman Thayer have spent 48 summers at their New England cottage but this year, Norman is making morbid intimations of mortality. Lightening up the mood is a particular sassy, urban teenager, who provides a foil for Norman's cynicism. Cinencenta. 7:15 and 9:15.

VICTOR VICTORIA plus RICH AND FAMOUS—Play at the Oak Bay Theatre. See Thursday. 7:00 and 9:10.

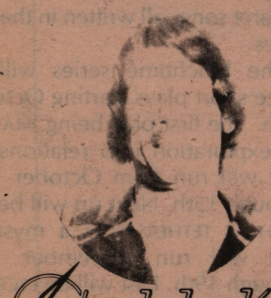
WILDERNESS ART AUCTION—With Robert Bateman. Bateman will give a slide presentation on the Environment and the Artist. The auction will be preceded by a Nature of Things film, by David Suzuki, on Windy Bay in the Queen Charlotte Islands. Following will be free hors d'oeuvres and coffee. Proceeds of the auction will go towards the preservation of endangered wildlife areas. Newcombe Auditorium. 7:30 p.m. Tickets at the door. $5.00.

UVIC'S GEORGE CRESSWELL DANIEL BAND—debuts in the SUB Pub, playing a blend of easy listening and folk music.

sun 17

ON GOLDEN POND—plays at Cinencenta. 7:15 and 9:15 p.m.

RICHARD PRYOR—LIVE IN CONCERT—In this critically acclaimed one-man show, Pryor



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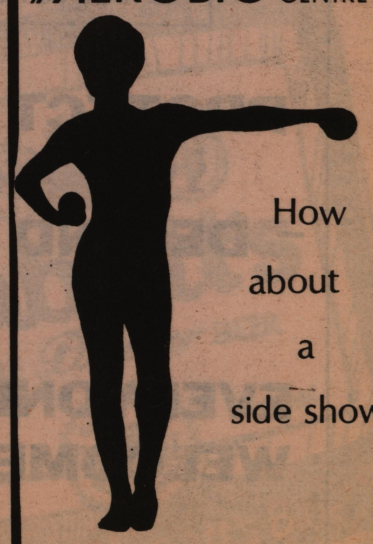

How about a side show

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daytes

presents a kaleidescopic array of ghetto accents and street-life incidents. Oak Bay Theatre. 7:30 p.m. PLUS:
DIVINE MADNESS—The Divine Miss M., Bette Midler, singing her guts out and camping it up in the trashy vulgar style that is all her own. One of the finest photographed concerts. 9:00.

mon 18

OBLOMOV—A winner aof the Cannes Jury Prize. Based on Goncharov's soulful comedy set in 1859, about a man who would rather sleep than fight the modern world. Cinecenta. 7:00 & 9:30 p.m.
RICHARD PRYOR—LIVE IN CONCERT plus DIVINE MADNESS—play at the Oak Bay Theatre. 7:30 and 9:00.
ROCKER'S CAFE—Reggae and New Wave discs. Fernwood Coffee House, 1923 Fernwood. 8 p.m. 75 cents.

tue 19

The BBC film series "The Long Search", on the world's great religions, is sponsored by the Chaplains' Services. Tonight: Rome, Leeds and the Desert (Roman Catholicism) Cinecenta. 7 pm. $2.00
TUESDAY NIGHT FILM SERIES at the Art Gallery of Greater Victoria. First, "David Hockney's Diaries": The motivation and eye behind his unique style of realism becomes apparent in this collection of his photos. Second, "Jim Dines. London": a concentrated look at one of the early Pop artists in America, during a four-year residency in London. The artist talks about his connection to literature and to poets. At the Gallery. 8 pm. Public $1.75.
THE GIUSEPPE CONDELLO MIME TROUPE from Winnipeg will perform in the SUBTheatre, 8:30 - 10 pm. Students $3.00.
WEST SIDE STORY. "Romeo and Juliet", New York style. Winner of 10 Academy Awards, about two rival gangs. Sound score by Bernstein and Sondheim, and electrifying choreography by Jerome Robbins. Oak Bay Theatre 7:30 pm.
"Growth Together" A series of eight marriage preparation sessions sponsored by the Chaplains Services $15, Tuesday nights 8 pm.
Cafe Latin. French, Spanish, English conversation and music FERNWOOD COFFEE HOUSE. 8 pm. 75 cents.

wed 20

DIET FOR A SMALL PLANET: a film and discussion dealing with the issue of Canadian Food Production and Global Responsibility. Sponsored by UVic Student Pugwash. SUB East-West Lounge. 12:30-2:30 pm.
Lutheran Student Movement Evening Workshop. Chaplains Office - University Centre. 7
CARS THAT EAT PEOPLE. Peter Weir's bizzarre and brilliantly constructed thriller about a small town, terrorized by its teenagers who patrol the streets in deadly cars but support the local economy with all their repairs. Both a moral fable and a scathing satire on man's dependence on the auto. Cinecenta. 7:15 & 9:15.
WEST SIDE STORY. Oak Bay Theatre 7:30. See Tuesday.

thur 21

Outdoors Club will have a meeting and talk by a park naturalist. A weekend trip to Mount Arrowsmith will also be planned. SUB Rm. 111, 12:30
Biology Department Seminar: This week, Dr. Gentry, U. of Washington, speaks on "Reproductive Biology of Northern Fur Seal". Cunningham 146, 12:30 pm.
THE THURSDAY THING. The Creative Writing Department arranges a series of readings. Marilyn Bowering, author of "Sleeping with Lambs" and her new book, "Giving Back Diamonds". MacLaurin 144 5:30 pm.
MACBETH. A bold and vigorous attempt by Orson Welles to create a living Shakespeare piece. Shown for the first time in its original length and with the original soundtrack in which the actors use Scottish accents. With Welles, Jeanette Nolan, Dan O'Herlihy and Roddy McDowell. Cinecenta. 7:00 & 9:15.
MY DINNER WITH ANDRE. One of last year's most talked about films, about two men who have dinner in a New York restaurant. One of them is the avant-garde, philosophical theatre director, Andre Gregory and the other is comic actor and writer Wally Shawn. At once a joyous human comedy and a moody philosophic dialogue. Oak Bay Theatre 7:15 & 9:15.
"MILITARISM AND DEVELOPMENT" with Dr. R. Walker (Dept. of Political Science) will speak on the Global Context. Mario Luna (Research Anthropologist), will speak on the the case of Latin America. SUB East West Lounge. 7:30 pm.
Dr. Gerhard Herzberg of the Herzberg Institute of Astrophysics, Ottawa, and a renowned physicist and Nobel Prize Winner, will lecture on "Molecules in Space". Begbie Building, Rm. 159, 8 pm.
FILMAKERS LIVE. Sponsored by the Canada Council, this week's feature will be David Rimmer, an internationally known experimental filmaker, with his new work, "Shades of Red" and some of his earlier pieces. Open Space Gallery, 510 Fort St. 8 pm.
Victoria Civil Liberties Assoc. is sponsoring a public forum and panel discussion on: Affirmative action cure on disease. Rm. 100, Fisher Building, Camosum College, Landsdown Campus. 8-10 pm. Coffee and reception to follow.

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Chris Gallagher at Open Space

by john hillian

Last Friday at Open Space Gallery featured the first in the series of "Filmmakers Live", with Chris Gallagher from Vancouver.

Gallagher has been making films for ten years, on Friday, he showed seven short films which demonstrated his visual sensitivity, technical ability, and the effectiveness of his social commentary.

The idea behind the "Filmmaker's Live" series is that the filmmakers be present to discuss their work with the public. On Friday, Chris Gallagher did just that, commenting and answering questions in the interval between each film. This was helpful. The films could be better understood both in terms of the ideas behind them and the actual way in which they were made.

The first film of the evening, SIDESHOW, was also Gallagher's first film. The film shows a man sitting in a chair on a stage, bouncing a baby on his knee. He takes a (real) baby out of a suitcase at the beginning of the film and stuffs it back in at the end. He sits back down and is hoisted off the stage with a rope — end of film! This black and white take-off on an old fashioned vaudeville act, with its slightly disturbing theme, served to foreshadow the other films shown that evening.

The next film, the longest and most discussion provoking of the program was PLASTIC SURGERY. This film provides a feast of visuals and camera work reminiscent of a psychadelic light show. The opening scene shows a scalpel cutting into human flesh. Then the film itself is scalpeled open by a large black instrument.

This is really just an operation on Gallagher's leg that is filmed by a friend. I was quite affected by the macabre connotations of the scene, filmed at close range. The film has other dramatic effects, including rapid shooting and quick changing of visual to visual — a strobe light effect. In Gallagher's words, this film represents "... technology and biology working against each other."

He succeeded in presenting a film that was an experience to view and effectively presented his theme. But unlike his others, it lacked a specific focus and it laced a satisfactory conclusion.

The other films were quite different from PLASTIC SURGERY but appear to be more the direction that Gallagher is moving towards in his filmmaking. The most experimental of the seven is, perhaps ATMOSPHERE. A camera is fixed on a rotating base so that the wind can move it. Set up on a beach on Hornby Island, the film consists of continuous pans or sweeps of the ocean and the land in the distance, the ~~same~~ scene back and forth, over and over again; strangely enough, it never goes 360 degrees around. Both this film and PLASTIC SURGERY have important and effective sound tracks. Chris Gallagher is very imaginative in his choice of accompanying music and sound for all his films. For a film like ATMOSPHERE, though, where the scene tends to get boring after a while, the sound track, (something similar to Pink Floyd's "Grand Vizier's Garden Party" played backwards) is even more important.

TERMINAL CITY and THE NINE O'CLOCK GUN are similarly filmed by the stationary placement of the camera viewing a single event.

TERMINAL CITY, the more interesting of the two, shows the demolition of the Devonshire Hotel in Vancouver in slow motion. The soundtrack recorded city sounds slowed to a point where they are almost beyond recognition. These effects create a sense of strangeness and foreboding. They seem to continue themes of life vs. death, and time vs. eternity; they examine the place of humans in the scheme of things.

THE NINE O'CLOCK GUN recorded the firing of this Vancouver landmark, including the period just before and after the blast.

The camera for SEEING IN THE RAIN is placed in the front of a Vancouver Transit Bus as it travels through the rain. The starting and stopping of the camera, the bus, and the windshield wipers, plus the effective splicing of the film is, according to Gallagher "...a cubist treatment of the subject in film." Using a metronome for sound, and letting the wipers dictate the places for splices, this film really has a rhythm and a constancy about it.

On the whole, Chris Gallagher's films are both interesting and innovative. His film and artistic ideas seem more advanced than his narrative or conceptual ideas.

However, this difficulty might be the same as the fine line between representational and nonrepresentational art that many visual artists struggle with.

Chris Gallagher is presently working on his first long film project and it will be interesting to see what he produces after enjoying his short films.

The next filmmaker in the Open Space series will be Sandra Meigs on Thursday, October 14th, at 8 p.m. The following Thursday will feature David Rimmer.

The Tuesday night film series at the Art Gallery of Greater Victoria features DAVID HOCKNEY'S DIARIES October 19 at 8 p.m. The English painter's unique style of realism becomes apparent in the short colour film. A film about early American pop artist Jim Dine will also be shown.

Quiche for kitchen klutzes

By Tom Hawthorn for Canadian University Press

I'm a culinary cretin. I burn scrambled eggs. I scald Campbell's soups. I put pots of water on the wrong burner. I *do* make a decent ice cube.

I have tried, mind you, slaving hours over messy bowls, eyebrows ghostly white from flour, nose itchy red from spices, but it has always been to no avail. A rice pudding special came out hard and black. A simple gravy, made with beef bouillon cubes, emerged with a strong squid-like odor.

I came to detest kitchens. The joy of cooking was obviously a public relations gimmick. I would gallop to no gourmet.

But all this may soon be history. There's a new course available for the likes of me. The timetable's flexible, the tuition's just $7.95 and there's only one textbook. Its FOOD 101, a new cookbook from McGraw-Hill for the student with a dietary dilemma.

Concordia University graduate Cathy Smith pestered friends, foe and fowl for more than a year to gather 122 time-tested recipes. The result is a greatest hits compilation of the best in student fare, from the bleak (Buck-and-a-Bit Hash) to the chic (Quiche Lorraine, the "real man's" cheese pie).

"In the nuclear family no one helps in the kitchen," author Smith said in Toronto recently. "So they've never had to make meals for anyone. That all changes when you're out on your own for the first time."

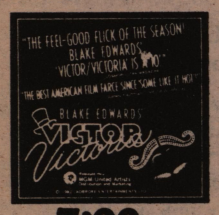
FOOD 101 is Smith's effort to talk down panicky kitchen klutzes like she used to do in her university days. She takes nothing for granted. She defines words like "parboil", "baste" and "saute" (which I had long taken for punishments from the French Revolution). Each recipe comes with step-by-step instructions, complete with important cooking tips, serving ideas, and an idiot's list of needed utensils. FOOD 101 is the Charles Atlas of cookbooks.

One is expected to test recipes when reviewing a cookbook. I didn't. That would have been too cruel, both for the author and for my dinner guests. Instead I have gnoshed, nibbled and scarfed my full share of a smattering of these recipes and have found them yummy.

The Stick-to-Your-Ribs Beef Stew did just that. Vic's Chili had me hollerin' and a-snortin'. The author herself whipped up a mess of Glazed Lamb Chops. Oink. Nothing, nothing at all, was hard and black and squid-like.

There's other dee-lish recipes in FOOD 101, like soups and sandwiches and veggies and casseroles and salads. Now all I gotta do is find someone to cook 'em up. (Honest, I do dishes!)

THURSDAY, FRIDAY & SATURDAY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MATURE

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Jacqueline Bissett
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in

RICH and FAMOUS 9:10

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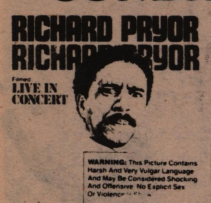


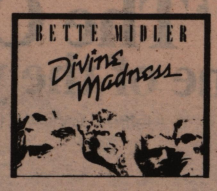
WARNING: This Picture Contains Harsh And Very Vulgar Language And May Be Considered Shocking And Offensive. No Explicit Sex Or Violence.

7:30

PLUS

RESTRICTED

explicit sexual and suggestive language



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Vikings Undefeated in CIAU Soccer

The Vikings kept their undefeated CWUAA soccer record intact by defeating the Calgary Dinosaurs 4-2 here Friday.

The aptly named Dinosaurs had, from the opening whistle, trouble containing the quicker, more skillful Vikings.

UVic's Doug Adlem opened scoring after capitalizing on a miscue by a Calgary defender. The lanky striker cleanly beat Calgary's goalkeeper from 12 yards after intercepting an attempted pass-back.

Joe Gallagher then made it 2-0 at the 50 minute mark with a picture perfect penalty shot which no goalkeeper in the world could have stopped.

Calgary replied seconds later when Joe Van Helligman strolled past several unenthusiastic Viking challenges to make it 2-1. Surprisingly, after this point, the pace of the game began to slow allowing UVic to display flashes of creative teamwork.

Twenty minutes from the end, Adlem, set up by Frank Woods and rookie Scott Longpre, scored on a fine counter attack.

UVic made it 4-1 after All-Canadian Frank Woods wriggled brilliantly past two Calgary defenders to set up Adlem for a far-post cross, which was then easily diverted into the net via Scott Longpre's head.

A second lapse of concentration by the UVic defense allowed Calgary's Eugene Horak to close out the scoring.

All things considered, coach Brian Hughes must be optimistic about the Viking's chances of going to and winning this year's National Championship.

The '82-83 Vikes, in contrast to previous UVic teams, have an abundance of talent combined with excellent on and off field attitudes.

Ranked number one in the nation, the Vikings are showing signs of breaking out of the typical inter-collegiate kick and run style of play.

The only thing now missing is fan support.

Frank Woods, left wing of the Vikings, outsmarts a Calgary player in last Saturday's game. The Vikings are rated No. 1 in the country.

UVic Runner Wins Grand Prix Series

by mike hodding

Although Tony Thierault finished third in Sunday's four-mile run behind UVic's Dave Campbell and UVic's Brad Brohman, he was the overall winner of the Sri Chinmoy Grand Prix, winning six of the eight races in the week long event.

The series, which began Oct. 3 with the Sri Chinmoy National three-mile Run, also won by Dave Campbell, varied during the week between 400 metres and two miles and concluded with the four-mile run.

Eddie Smythe and Dave Coey, both of UVic, finished second and third respectively for the series in the open men's competition. Tony, Eddie and Dave consistently finished first, second and third during the week.

Other trophy winners were Jack Farrel, of the Prairie Inn Harriers, winning the masters, and Aileen Lingwood, who edged out 15-year-old Brenda Coey to win the open womens standings.

Other results from Sunday's four mile event include Mary Campbell's with a first place finish in 27:19, a slow time for her, a second for Aileen Lingwood in 30:31, and a third for Simone Westwood of the Sri Chinmoy Running Club in 32:00.

Mary, as well as the other UVic runners, competed the previous day in the UVic Invitational Cross-Country Run.

CIAU Field Hockey Hopes Fade

The UVic's women's field hockey team saw their hopes for a berth in the CIAU Field Hockey Championships fade, as they lost a crucial game against UBC in last weekend's Canada West tournament held here.

UBC's 1-0 victory over UVic put UBC well in the lead in the battle for first place in the Canada West league this year. Only the first place team is awarded a berth in the national finals, as the host school, University of Calgary, automatically gets the other berth.

In their opening game of the tournament, UVic was startled by an improved University of Manitoba squad, who opened the scoring to make it 2-0 at half time. UVic came back, however, to win the contest 4-2. UVic then defeated the University of Calgary Dinnies 5-0 and the University of Alberta 6-0, before playing the UBC match.

UBC scored mid-way through the first half and the game remained close, according to team members. Sue Walton had a near-goal off a short corner near the end of the game, but the UVic attack came too late to win or tie the game. All games of the tournament were well attended by spectators.

The next Canada West tournament will be played Oct. 23 and 24 at UBC.

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sessions on employment interviews will help prepare you for upcoming dates with recruiters on campus.

hot tips

Vikette Volleyball

The Vikettes face the powerful University of Hawaii at Honolulu, Wednesday and Thursday, and then are hosted by the Young University Seasiders of Honolulu, Friday and Saturday, on their six game exhibition tour of Hawaii.

Field Hockey

Saturday, the Vikettes return to VILFHA action as they meet Oak Bay at Windsor Park in a 10:30 a.m. match.

Rugby

Oak Bay Wanderers provide the opposition as they tangle with the Vikings in VIRU league play at UVic's McCoy Road field. Kick-off is 2:30 p.m. Saturday.

In second division play, Saturday, UVic's Norsemen entertain Velox at UVic in a 1:00 p.m. match.

Sunday, the rugby Jutes and Velox kick-off at 2:30 p.m. at UVic's McCoy Road field as VIRU division four action continues.

Soccer

Saturday, the Vikings travel to Saskatoon, Saskatchewan to take on the University of Saskatchewan Huskies in CWUAA soccer action.

The Vikes head into the match with a 4-0 won-loss record while the Huskies are 0-3-1 following a near upset victory over University of Alberta in last weekend's 2-2 draw.

Swimming

UVic hosts the fourth annual UVic Relays as six clubs take part in the men's and women's event. Warm-ups begin at 1:00 p.m. Saturday, with action getting underway at 2:00 p.m. at UVic's McKinnon Pool. Clubs confirmed include Simon Fraser University, University of British Columbia, UVic, Vico's, Coho and Cheena.

"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out—yet the wild must win in the end."
*Robert Service

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The real aspect of hockey

by mitch barnes

The National Hockey League season begins this week and all across the country fans will be tuning in their T.V. sets and crowding into arenas to watch this game.

But why do so many people watch this sport? Let's face it, the speed and the skating skill are all very nice, but the real drawing card is the glorious sight and sound of human flesh being driven into boards and plexi-glass at high speeds. You know this, I know this, and the team owners, God bless 'em, know this. This has created the demand for players such as Calgary Flame's Dave Semenko, who is affectionately known around the league as Dave Cement Co.

It is uncertain where these players come from, but several theories as to their origin have been put forward. The most popular theory proposes that thse players are the result of cross-breeding a female mountain gorilla with a Mack truck. In support of this theory, experts point out that numbers on team jerseys first occurred when these players felt lost without license plates attached.

However, another theory holds that these players are, in fact, manufactured back east by laid off auto workers. Proponants of this idea call to our attention the number of popped rivets that appear on the ice after every game. And, when coupled with the numerous slips by sports announcers when they refer to players "gearing up", "motoring along", and "running out of gas", the evidence becomes substantial.

But these players are only half-hearted attempts to meet the blood lust of the fans. A few simple alterations to the game itself could create a sport that would be a *real* crowd pleaser.

First, the emphasis on safety has reduced the amount of blood spilled during the game to an almost civilized level. This will never do. The helmets, padding and sticks of the players should all have razor-sharp projectiles and edges protruding from them. In fact, think of the fun that could be had if all players were provided with sidearms! And, just to add that element of surprise to the game, anti-personnel mines should be planted at strategic locations in the ice. A breakaway could turn into a blownaway within seconds!

Yes, this is the sort of game that real hockey fans are after. And just think, for between period entertainment we could have Christians fighting lions. With a little luck, we could turn those white towels into bandages in just a few years.

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PRESERVE YOUR RIGHT TO BE HEARD

alma mater society

UVic hosts and wins x-country meet

by mike hodding

UVic reinforced its reputation for combining beautiful weather, well organized meets, and winning efforts last Saturday at the UVic Invitational Cross-Country Meet in Beacon Hill Park.

Both UVic's men's and women's varsity teams won the team competitions. Simon Fraser University placed second in both, and the UVic Running Club team, consisting of runners not eligible for the varsity team, placed third in both. Eight teams competed in all, coming from Seattle, Vancouver and Victoria.

Individually, it was Dave Campbell, a UVic Running Club member who completed the 8000 metre course in 24:31, followed by Ross Chilton, SFU, in 24:39. Third was Paul Williams, a top Canadian runner, who migrated to the warmer west coast, in 24:46. Terry Bateman, fourth in 25:11, was the first scoring member for the UVic varsity team.

Lynn Kanuka, of the Vancouver Olympic Club, finished strongly in the women's 4050 metre race, with a time of 13:24. The UVic varsity team took the next three spots. Karen Rainey was second in 14:02, Trish Wellman, third, in 14:16, and Peggy Nelson, fourth, in 14:18.

After the event, most of the runners and coaches gathered at the SUB for an evening of music, sandwiches, award presentations and a video tape of the final day of the Commonwealth Games.

Basketball Junior Olympics Here

Registration is expected to reach 120 youngsters as the University of Victoria in conjunction with the Royal Bank Junior Olympics program, conduct a basketball clinic for boys and girls age 11 to 16 years Saturday, October 16, from 9:00 a.m. to 3:30 p.m. at UVic's McKinnon gymnasium.

The program is administered by the Canadian Olympic Association and sponsored by the Royal Bank of Canada.

Clinic administrators Ken and Kathy Shields, along with members of the Canadian university champion UVic Vikings and Vikettes, will instruct basic basketball fundamentals stressing passing, dribbling and shooting.

Individual instruction and attention is also featured.

Registration for the clinic must be completed through Victoria and area elementary and junior secondary schools.

Those requiring further information should contact their school's physical education department or basketball coach.

The Canadian Olympic Association and the Royal Bank started the Royal Bank Junior Olympics Program in 1973 to encourage young Canadians to develop healthy minds and bodies by learning about, training for and competing in various Olympic sports. Since then, more than three and a half million youngsters have taken part in the program.

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On OCT.7,1982 the Sub Management Board amended the Admission Policy for the SUB PUB.

Effective November 1, 1982. The admission policy will be.

1) Students, Faculty, Staff, Graduate Students & Alumni will be admitted to the Pub.

2) Students from other Post Secondary institutions will be admitted to the Pub.

★ The change: Only undergraduate Students of the University of Victoria are permitted to sponsor guests.

Guests are limited to 55 per evening.

alma mater society
UNIVERSITY OF VICTORIA

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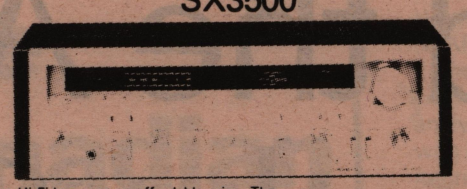
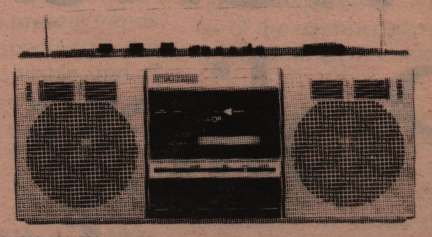
PIONEER SX3500 $219.95



Get Hi-Fi luxury at an affordable price. The SC3500's 40 watts total power output is plenty of power to give you full-bodied stereo sound in an average-sized listening room. Other features of this smart looking AM/FM receiver include less than 0.05% THD and Fluroscan bargraph power meter.

SPECIAL VOLUME PURCHASE! PIONEER SK300



The SK300 AM/FM portable cassette has extra large speakers in a 2-way system to give rich full-fidelity sound. Othe features include Music Search, Auto-stop, one touch recording, Automatic Level Control & Balance Control.

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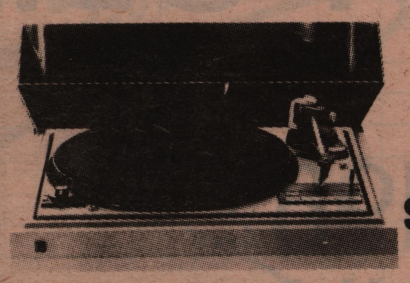
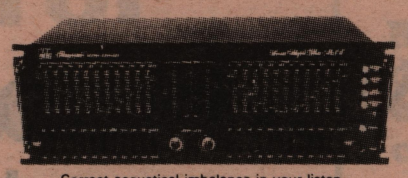
Dual CS505 $119.95



The semi-automatic CS505 features Dual's exclusive ULM ultra low mass tonearm which has less than half the effective mass of conventional high quality tonearms. (cartridge not included)

CS508 Comes with Ortofon cartridge $189.95
CS607 Direct drive, c/w Ortofon cartridge $249.95
CS627Q Direct drive, Quartz, c/w Ortofon cartridge $299.95

ADC



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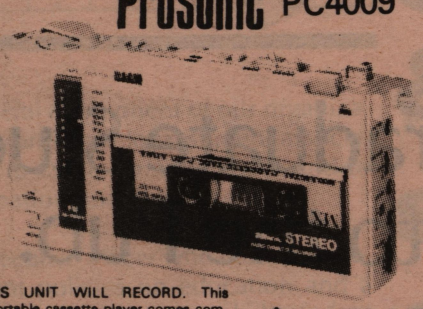
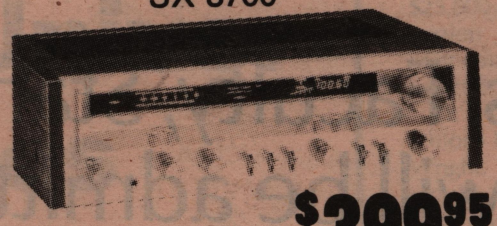


YES, THIS UNIT WILL RECORD. This AM/FM portable cassette player comes complete with ultra-light headphones. Take your favourite music with you wherever you go . . . on the bus, cycling, jogging or to lectures. Not exactly as illustrated.

PIONEER SX 3700 $399.95



Get Pioneer quality at an unbelievable price. The SX-3700 AM/FM receiver features digital tuning, Quartz Servo-locked tuning, DC power amp and 45 watts RMS per channel.

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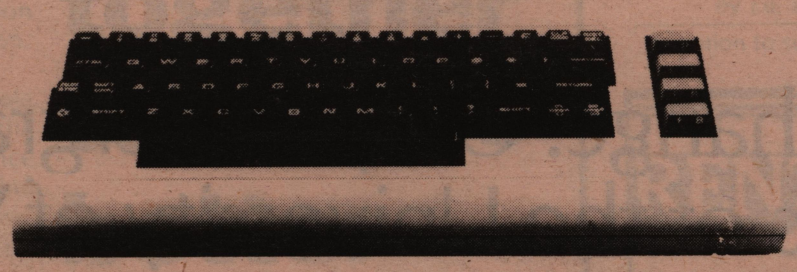

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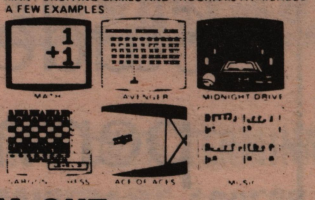

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